

cinétique

for two pianos

(score)

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ca. 7'

program notes

as the title suggests, cinétique is all about motion, constructed with a mixture of process and organicism, often juxtaposed. cinétique begins with permutations of a rhythmic figure in $\frac{7}{8}$, which serve as the systematic basis for the rest of the piece. like two freestyle dancers, the pianos drive themselves forward with intense rhythmic velocity, in constant flux with one another.

performance notes

slurs

slurs in this piece indicate pedaling unless otherwise notated

cross staff beaming

the left/right hand breakdown should be followed as closely as possible

asterisks (*)

asterisks indicate a change in the permutation of a rhythmic figure

staccato

staccato notes should be played as unaccented and evenly as possible

accidentals

during free meter sections, accidentals should be maintained until notated otherwise

final note

disregard everything i just said! make this piece your own. make changes, add figures of your own, shorten/elongate sections, improvise, add fx pedals and electronics, prepare the piano(s), have fun!

cinétique

for two pianos

1

brayden carr

active ($\text{♩} = 100$)

piano 1

piano 2

mf like a dancing machine

4

pno. 1

pno. 2

7

pno. 1

pno. 2

pno. 2

pno. 2

pno. 2

PERUSAL SCORE

pno. 1

pno. 2

20

21 *

cresc.

3

PERUSAL SCORE

pno. 1

pno. 2

22

23 *

f *Red.*

PERUSAL SCORE

pno. 1

pno. 2

24

25 *

PERUSAL SCORE

pho. 1

26 27

* *mp* like a driving synth

pno. 2

* *mp* like a driving synth

pho. 1

28 29

mp

pho. 2

mp

pho. 1

30 31

Red.

pno. 2

32

pno. 1

pno. 2

*

33

34

pno. 1

pno. 2

Red.

cresc.

cresc.

35

36

pno. 1

pno. 2

p Red.

p Red.

pno. 1

37

38

cresc.

*

pno. 2

cresc.

*

pno. 1

39

40

f jubilant and excited

pno. 2

f jubilant and excited

pno. 1

41

42

*

pno. 2

*

pno. 1

43 44 45

Ped. * *p*

pno. 2

Ped. * *p*

pno. 1

46 47 48

pno. 2

pno. 1

49 50 51

mf

pno. 2

mf

52 53 54

pno. 1

pno. 2

p Ped.

55 56 57

pno. 1

pno. 2

cresc.

mf

58 59 60

pno. 1

pno. 2

cresc.

>

pno. 1

61 *f* *mp* *mf* *p*

pno. 2

f *mp* *mf* *p*

pno. 1

64 *p*

pno. 2

p

pno. 1

67 68 69 70

pno. 2

71 72 73

pno. 1

pno. 2

mp

74 75 76

pno. 1

pno. 2

77 78 79

pno. 1

pno. 2

80 81

pno. 1

pno. 2

82 83 84

pno. 1

pno. 2

85 86 87 88

pno. 1

pno. 2

kick on that 70s synth, baby!

fp

8va

15ma

89 90 91 simile 92 93

pno. 1

pno. 2

94 95 96 97

pno. 1

cresc. mp

pno. 2

cresc. mp

98 99 100

pno. 1

pno. 2

101 102 103

pno. 1

pno. 2

cresc.

cresc.

104 105 106

pno. 1

pno. 2

p

free

in tempo

p

107 108

pno. 1

pno. 2

pno. 1

pno. 2

cresc.

cresc.

109 110 111

pno. 1

pno. 2

112 113 114

pno. 1

pno. 2

pp subito

cresc.

pp subito

cresc.

115 116 117

118

pno. 1

like river rapids made of glass

119

mp
Red.

120

pno. 2

like river rapids made of glass

mp
Red.

121

pno. 1

122

123

** Red.*

pno. 2

** Red.*

124

pno. 1

125

shining

126 *

** Red. cresc.*

pno. 2

shining

** Red. cresc.*

127 128 129

pno. 1

pno. 2

* *p*

130 131 132

pno. 1

pno. 2

mf cresc. *Ped.*

mf cresc. *b* *Ped.*

133 134 135

pno. 1

pno. 2

* *Ped.*

* *Ped.*

pno. 1

136 137 138

cresc.

pno. 2

cresc.

pno. 1

139 140 141

like a train that can't stop

pno. 2

like a train that can't stop

pno. 1

142 143 144 145

mf subito
Ped.

pno. 2

mf subito
Ped.

146 147 148 149

pno. 1

pno. 2

p subito
* Ped.

p subito
* Ped.

150 151 152 153

pno. 1

pno. 2

cresc.

cresc.

*

*

154 155 156 157

pno. 1

pno. 2

p subito
* Ped.

p subito
* Ped.

158

free

159

160

161

pno. 1

in tempo

pno. 2

162

163

164

165

pno. 1

* Ped.

pno. 2

* Ped.

166

167

168

pno. 1

pno. 2

169

pno. 1

pno. 2

f like a bell tower with a delay pedal
Ped.

Detailed description: This system contains measures 169 and 170. Piano 1 is silent, indicated by whole rests. Piano 2 plays a rhythmic pattern of eighth notes. The melody in the right hand consists of a sequence of eighth notes, some with accents (v). The bass line in the left hand consists of eighth notes, some with accents (v). A dynamic marking of *f* (forte) is present at the start of measure 170, along with the instruction 'like a bell tower with a delay pedal' and 'Ped.' (pedal).

170

pno. 1

pno. 2

f like a bell tower with a delay pedal
Ped.

Detailed description: This system contains measures 170 and 171. Both pianos play a rhythmic pattern of eighth notes. The melody in the right hand consists of a sequence of eighth notes, some with accents (v). The bass line in the left hand consists of eighth notes, some with accents (v). A dynamic marking of *f* (forte) is present at the start of measure 171, along with the instruction 'like a bell tower with a delay pedal' and 'Ped.' (pedal).

171

pno. 1

pno. 2

Detailed description: This system contains measures 171 and 172. Both pianos play a rhythmic pattern of eighth notes. The melody in the right hand consists of a sequence of eighth notes, some with accents (v). The bass line in the left hand consists of eighth notes, some with accents (v).

172

pno. 1

pno. 2

This system contains measures 172 through 175. Piano 1 (pno. 1) is in treble clef with a key signature of one sharp (F#). It features a repeating pattern of eighth notes: F#4, A4, B4, and C5, each marked with an accent (>) and a breath mark (v). The bass line consists of quarter notes: F#3, A3, B3, and C4. Piano 2 (pno. 2) is in treble clef with a key signature of one sharp. It features a repeating pattern of eighth notes: F#4, A4, B4, and C5, each marked with an accent (>) and a breath mark (v). The bass line consists of quarter notes: F#3, A3, B3, and C4.

173

pno. 1

pno. 2

This system contains measures 173 through 176. Piano 1 (pno. 1) is in treble clef with a key signature of one sharp (F#). It features a repeating pattern of eighth notes: F#4, A4, B4, and C5, each marked with an accent (>) and a breath mark (v). The bass line consists of quarter notes: F#3, A3, B3, and C4. Piano 2 (pno. 2) is in treble clef with a key signature of one sharp. It features a repeating pattern of eighth notes: F#4, A4, B4, and C5, each marked with an accent (>) and a breath mark (v). The bass line consists of quarter notes: F#3, A3, B3, and C4.

174

pno. 1

pno. 2

This system contains measures 174 through 177. Piano 1 (pno. 1) is in treble clef with a key signature of one sharp (F#). It features a repeating pattern of eighth notes: F#4, A4, B4, and C5, each marked with an accent (>) and a breath mark (v). The bass line consists of quarter notes: F#3, A3, B3, and C4. Piano 2 (pno. 2) is in treble clef with a key signature of one sharp. It features a repeating pattern of eighth notes: F#4, A4, B4, and C5, each marked with an accent (>) and a breath mark (v). The bass line consists of quarter notes: F#3, A3, B3, and C4.

175

pno. 1

cresc.

pno. 2

cresc.

176

pno. 1

ff
Ped.

pno. 2

ff
Ped.

177

pno. 1

dim.

pno. 2

dim.

178 179

pno. 1

p

pno. 2

p

180 181

pno. 1

cresc.

pno. 2

cresc.

182 183 184

pno. 1

f
Ped.

pno. 2

f
Ped.

185 186 187

pno. 1

pno. 2

188 189

pno. 1

pno. 2

cresc.

* *ff* dim.

go home! the dance is over...

190 191 192

pno. 1

pno. 2

mp

8^{va}