

**DRILL,  
BABY,  
DRILL.**



**BEA CARR**

# DRILL, BABY, DRILL.

FOR ORCHESTRA  
CA. 9'

## INSTRUMENTATION

(2.2.2.2 - 4.3.3.1 - TIMP - PERC - HP. - STR.)

2 FLUTES  
2 OBOES  
2 CLARINETS IN B<sub>b</sub>  
2 BASSOONS

4 HORNS IN F  
3 TRUMPETS IN C  
3 TROMBONES  
1 TUBA

TIMPANI

PERCUSSION  
VIBRAPHONE  
MARIMBA  
CHIMES  
SUSPENDED CYMBAL  
TAM-TAM

HARP

STRINGS

## NOTES

*"We're gonna drill, baby, drill."*  
- Donald Trump, President of the United States

The greed of humanity and late stage capitalism will be nothing compared to the indomitability of nature. *DRILL, BABY, DRILL* is not only a subversive celebration of the tenacity of life on Earth, but also a melancholic depiction of the ecosystems that will outlast humanity - scarred, tortured, traumatized - but alive. None of us will live long enough to truly percieve the damage caused by humanity's greed, nor will we live to see the reclamation of our planet by more empathetic lifeforms. But Earth, our home, doesn't care. She will persist, in spite of it all.

SCORE IS TRANSPOSED

*for the Brazilian National Symphony*

# BEA CARR

FLUTE

**OBOE****CLARINET IN B $\flat$** 

## BASSOON

**HORN IN F**

## TRUMPET IN Bb

**TROMBONE**

**TUBA**

**TIMPANI**

## PERCUSSION

## HARP

**VIOLIN 1****VIOLIN 2****VIOLA**

## CELLO

## DOUBLE BASS

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[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet), brass (Bassoon, Horn, Trombone, Tuba), percussion (Vibraphone), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The score is divided into measures, and the instruments are grouped by section. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

18

FL. 1 2

OB. 1 2

CL. 1 2

BSN. 1 2

HN. 1 2 3 4

TBN. 1 2 3

TBA.

TIMP.

PERC.

HP.

VLN. 1 A B

VLN. 2 A B

VLA. A B

VC. A B

DB.

*sim.*

*mp*

*pp*

*n*

24

FL. 1 *n* *p* *n*

FL. 2 *n* *p* *n*

OB. 1 *p*

OB. 2 *p*

CL. 1 *p*

CL. 2 *p*

BSN. 1 *mp* *n* *n*

BSN. 2 *mp* *n* *n*

TBN. 1 *mp* *n* *n*

TBN. 2 *mp* *n* *n*

TBN. 3 *mp* *n* *n*

TBA. *mp* *n* *n*

PERC. *pp*

HP. *pp*

VLN. 1 A *mp* *pp* *mp* *n* *ord.* *n*

VLN. 1 B *ord.* *n*

VLN. 2 A *mp* *pp* *mp* *n* *ord.* *n*

VLN. 2 B *ord.* *n*

VLA. A *pp* *mp*

VLA. B *mp* *pp*

VC. A *pp* *mp*

VC. B *mp* *pp*

DB. *mp* *n* *n*



accel. . . . .

FL. 1

35

*p*

HN. 1  
3

*a2*

*p* *mp*

1  
2

TBN.

3

TBA.

*n* *mp* *n*

TIMP.

*n* *mp*

PERC.

To Mar.

*n*

HP.

*n*

accel. . . . .

A

VLN. 1

*mp* *n* *p* *mp*

B

*mp* *n* *p*

A

VLN. 2

*mp* *n* *p* *mp*

B

*mp* *n* *p*

A

VLA.

*p*

B

*p*

A

VC.

*p*

B

*p*

DB.

*n* *mp* *n*

**B**

54

**FASTER ♪ = 148**

[illegible]





64

FL. 1

OB. 1

1

CL.

2

1

BSN.

2

1

HN.

3

2

4

1

TPT.

2

3

1

TBN.

2

3

TBA.

TIMP.

PERC.

HP.

A

VLN. 1

B

A

VLN. 2

B

A

VLA.

B

A

VC.

B

DB.

arco

C

73

FL. 1

FL. 2

OB. 1

CL. 1

CL. 2

BSN. 1

BSN. 2

HN. 1

HN. 2

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBA.

TIMP.

PERC.

HP.

C

VLN. 1 A

VLN. 1 B

VLN. 2 A

VLN. 2 B

VLA. A

VLA. B

VC. A

VC. B

DB.

PERUSAL SCORE

78

FL. 1 2

HN. 1 2 3 4

TPT. 1 2 3

TBN. 1 2 3

TBA.

TIMP.

PERC.

HP.

VLN. 1 A B

VLN. 2 A B

VLA. A B

VC. A B

DB.

*mf* *n* *p* *mp* *pp* *mute out*

The musical score is for page 78 of a symphony. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as notes, rests, and dynamic markings. The score is presented in a clear, professional layout with a large, diagonal watermark reading 'PERUSAL SCORE' across the page.

84

FL.

1

2

HN.

1

2

3

4

TPT.

1

2

3

TBN.

1

2

3

TBA.

TIMP.

PERC.

HP.

A

B

A

B

A

B

A

B

VC.

A

B

DB.

mf

n

p

mf

p

mp

n

ord.

p

ord.

p

mp

n

p

mp

n

mp

n

fp

To Sus. Cym.

SUS. CYM.

mp

mp

p

mf

n

p

mf

p

mf

n

p

mf

p

mf

n

p

mf

p

arco

mp

arco

mp

arco

mp

arco

mp

arco

mp

[illegible]

94

FL.

1

2

OB.

1

2

CL.

1

2

BSN.

1

2

HN.

1

2

3

4

TPT.

1

2

3

TBN.

1

2

3

TBA.

TIMP.

PERC.

TAM-TAM

To Chim.

CHIMES

To T.-t.

HP.

VLN. 1

A

B

VLN. 2

A

B

VLA.

A

B

VC.

A

B

DB.

[illegible]

E

101

FL.

OB.

CL.

HN.

TPT.

TBN. 3

TBA.

T.-t.

HP.

VLN. 1

VLN. 2

VLA.

VC.

DB.

VIBRAPHONE

soft mallets, let ring

non vib.

non vib.

non vib.

non vib.

non vib.

non vib.

non vib.

non vib.

fp

ff

107 2.

TBN. 1 2 3

TBA.

PERC.

HP.

VLN. 1 A B

VLN. 2 A B

VLA. A B

VC. A B

DB.

ff

fp

mf

n



4  
2

112

TBN. 1 2 3

TBA.

TIMP.

PERC.

HP.

VLN. 1 A B

VLN. 2 A B

VLA. A B

VC. A B

DB.

ff

fp

mf

n

4  
2

# 42

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is marked with dynamic levels such as *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo). The instruments listed on the left include FL. (Flute), OB. (Oboe), CL. (Clarinet), BSN. (Bassoon), HN. (Horn), TPT. (Trumpet), TBN. (Trombone), TBA. (Tuba), TIMP. (Timpani), PERC. (Percussion), HP. (Harp), VLN. 1 (Violin 1), VLN. 2 (Violin 2), VLA. (Viola), VC. (Violoncello), and DB. (Double Bass). The score is marked with a large 'PERUSAL SCORE' watermark.

129

FL. 1 *mp* *n* *mp* *n*

FL. 2 *n* *mp* *n* *n* *mp*

OB. 1 *n* *mp* *n* *n* *mp*

OB. 2 *n* *mp* *n* *n* *n*

CL. 1 *n* *n* *mp* *n*

CL. 2 *mp* *n* *n* *mp* *n*

BSN. 1 *n* *mp* *n*

BSN. 2 *n* *mp* *n*

HN. 1 *p* *n* *p* *n* *p* *n*

HN. 2 *n* *p* *n* *n* *p* *n*

TPT. 1 *n* *p* *n* *n* *p* *n*

TPT. 2 *p* *n* *n* *p* *n* *n*

TPT. 3 *n* *n* *mp* *n* *n* *mp*

TBN. 1 *n* *mp* *n*

TBN. 2 *n* *mp* *n*

TBN. 3 *n* *mp* *n*

TBA. *n* *mp* *n*

TIMP. *pp* *mp*

PERC. *pp* *mp* *pp* *mp* *pp* *mp*

HP. *pp* *mp* *pp* *mp* *pp* *mp*

VLN. 1 A *pp* *mp* *pp* *mp* *pp* *mp*

VLN. 1 B *mp* *pp* *mp* *pp* *mp* *pp*

VLN. 2 A *pp* *mp* *pp* *mp* *pp* *mp*

VLN. 2 B *mp* *pp* *mp* *pp* *mp* *pp*

VLA. A *pp* *mp* *pp* *mp* *pp* *mp*

VLA. B *mp* *pp* *mp* *pp* *mp* *pp*

VC. A *pp* *mp* *pp* *mp* *pp* *mp*

VC. B *mp* *pp* *mp* *pp* *mp* *pp*

DB. *n* *mp* *n*





144

OB. 2

1

CL.

2

1

BSN.

2

1

TBN.

2

3

TBA.

TIMP.

PERC.

HP.

A

VLN. 1

B

A

VLN. 2

B

A

VLA.

B

A

VC.

B

DB.

CL.

1

2

mf

n

p

BSN.

1

2

mf

n

p

TBN.

1

2

3

mp

n

n

TBA.

mp

n

n

TIMP.

pp

mp

PERC.

mp

pp

mp

pp

HP.

mp

pp

mp

pp

VLN. 1

A

B

mp

pp

mp

pp

VLN. 2

A

B

mp

pp

mp

pp

VLA.

A

B

mf

n

p

VC.

A

B

mf

n

p

DB.

mp

n

n

[illegible]

157

FL. 1 *mf* *p* *mf*

FL. 2 *mf* *p* *mf*

OB. 1 *mf* *p* *mf*

OB. 2 *mf* *p* *mf*

CL. 1 *mf* *p* *mf*

CL. 2 *mf* *p* *mf*

BSN. 1 *mf* *n* *p* *f*

BSN. 2 *mf* *n* *p* *f*

HN. 1 *p* *mf* *n*

HN. 2 *p* *mf* *n*

TPT. 1 *mf* *n* *p* *f*

TPT. 2 *mf* *n* *p* *f*

TPT. 3 *mf* *n* *p* *f*

TBN. 1 *mf* *n* *p* *f*

TBN. 2 *mf* *n* *p* *f*

TBN. 3 *mf* *n* *p* *f*

TBA. *mf* *n* *p* *f*

TIMP. *pp* *mp*

PERC. *To T.-t.*

HP. *n*

VLN. 1 A *mf* *p* *mf*

VLN. 1 B *mf* *p* *mf*

VLN. 2 A *mf* *p* *mf*

VLN. 2 B *mf* *p* *mf*

VLA. A *mf* *p* *mf*

VLA. B *mf* *p* *mf*

VC. A *mf* *n* *p* *f*

VC. B *mf* *n* *p* *f*

DB. *mp* *n* *p* *f*

[illegible]

31

170

J

TIMP.

PERC.

To Mar.

ff

ff

VLN. 2

B

unsynchronized bowing

A

unsynchronized bowing

VC.

B

unsynchronized bowing

n

p



175

1

2

3

TBN.

breathe as needed

2

n

p

1

n

p

TIMP.

ppp

MARIMBA

ppp

HP.

ppp

VLN. 1

A

unsynchronized bowing

n

B

unsynchronized bowing

n

p

VLN. 2

A

unsynchronized bowing

n

p

B

unsynchronized bowing

p

VLA.

A

unsynchronized bowing

n

p

B

unsynchronized bowing

n

p

VC.

A

p

B

182 *breathe as needed*

1 *n* *p*

2 *n* *p*

HN. 2 *breathe as needed* *n* *p*

4 *n* *p*

TPT. 1 *breathe as needed* *n* *p*

2 *n* *p*

3 *n* *p*

TBN. 1 *p*

2 *n* *p*

3 *n* *p*

TBA. *breathe as needed* *n* *p*

TIMP. *p*

MAR. *p*

MP. *p*

A *p*

VLN. 1 B

A B

VLN. 2 A B

VLA. A B

VC. A B

DB. *n* *p*

188

FL. 1 *n* breathe as needed *p*

FL. 2 *n* breathe as needed *p*

OB. 1 *n* breathe as needed *p*

OB. 2 *n* breathe as needed *p*

CL. 1 *n* breathe as needed *p*

CL. 2 *n* *p*

BSN. 1 *p*

BSN. 2 *p*

HN. 1 *n* breathe as needed 3 *p*

HN. 2 *p*

HN. 3 *n* 1 *p*

TPT. 1 *n* *p*

TPT. 2 *p*

TPT. 3 *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

TBA. *p*

TIMP. *p*

MAR. *p*

HP. *p*

VLN. 1 A *p*

VLN. 1 B *p*

VLN. 2 A *p*

VLN. 2 B *p*

VLA. A *p*

VLA. B *p*

VC. A *p*

VC. B *p*

DB. *p*

[illegible]