



SCRIBBLE

BEAT

SCRIBBLE

FOR CHAMBER ENSEMBLE
CA. 6'

INSTRUMENTATION

1 Flute (*Picc.*)
1 Oboe
1 Clarinet (*B. Cl.*)

1 Horn
1 Trumpet
1 Trombone

4 Percussion
Drum Set
Xylophone, Crotales, Wood Blocks, Shaker, Rain Stick, Brake Drum
Vibraphone
Marimba

Piano

2 Violins
1 Viola
1 Cello
1 Bass

Drum Set Key:

A five-line musical staff with various symbols placed on and around the lines. Below the staff, the corresponding drum set components are listed:

Symbol	Drum Set Component
X	hi-hat pedal
•	kick
•	floor tom
•	tom
X	tom rim
•	snare
X	snare rim
◇	wind chimes
X	ride
◇	ride bell
X	hi-hat
*	crash
*	splash

NOTES

to embrace the unpredictable,
to surrender yourself to joy,
to liberate your inner child,
to color outside the lines,
this is what it is to be human.

SCRIBBLE is an energetic descent into beautiful chaos,
an eclectic journey to emotional liberation, much like a child
aimlessly grabbing at crayons, spreading patchy trails of
color haphazardly across the page.

DEDICATED TO THE RECLAMATION OF WHIMSY.



SCRIBBLE

BEA CARR

4/**4** GRITTY ♩ = 74

Flute
(Piccolo)

Oboe

Clarinet in B♭
(Bass Clarinet)

Horn in F

Trumpet in B♭

Trombone

Percussion 1
(Drum Set)

Percussion 2
Xylophone,
Crotales,
Wood Blocks,
Shaker,
Rain Stick,
Brake Drum

Percussion 3
(Vibraphone)

Percussion 4
(Marimba)

Piano

4/**4** GRITTY ♩ = 74

Violin 1

Violin 2

Viola

Cello

Double Bass

2

Fl.

Ob.

Bass Clarinet

Cl.

Hn.

Tpt.

Tbn.

Dr.

Xylophone

Perc. 2

hard mallets

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

f

f

6

f

f

n

3

8th

4

A

15

Fl.

Ob.

To Cl.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

23

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

31

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

35

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Wood Blocks
hard mallets

f

ff

p

sim.

fz

ff big, powerful

pizz.

C

10

This musical score is for the piece "The Swan" (Le Cygne) by Maurice Ravel, from the ballet "Daphnis et Chloé". The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features rapid sixteenth-note passages, often marked with *p* (piano) and *ff* (fortissimo).
- Oboe (Ob.):** Similar to the flute, with rapid sixteenth-note passages, marked with *p* and *ff*.
- Clarinet (Cl.):** Plays a melodic line with a *ff* dynamic.
- Horn (Hn.):** Plays a melodic line with a *f* (forte) dynamic.
- Trumpet (Tpt.):** Remains silent throughout this section.
- Trombone (Tbn.):** Plays a melodic line with a *ff* dynamic.
- Drums (Dr.):** Features a complex rhythmic pattern with dynamics ranging from *pp* (pianissimo) to *f* (forte).
- Percussion (Perc. 2):** Plays a rhythmic pattern with dynamics ranging from *pp* to *f*.
- Vibraphone (Vib.):** Plays a melodic line with dynamics ranging from *pp* to *f*.
- Maracas (Mar.):** Plays a rhythmic pattern with dynamics ranging from *pp* to *f*.
- Piano (Pno.):** Features a complex rhythmic pattern with dynamics ranging from *pp* to *f*.
- Violin 1 (Vln. 1):** Plays a melodic line with dynamics ranging from *pp* to *f*.
- Violin 2 (Vln. 2):** Plays a melodic line with dynamics ranging from *pp* to *f*.
- Viola (Vla.):** Plays a melodic line with dynamics ranging from *pp* to *f*.
- Cello (Vc.):** Plays a melodic line with dynamics ranging from *pp* to *f*.
- Double Bass (Db.):** Plays a melodic line with dynamics ranging from *pp* to *f*.

The score is marked with various dynamics, including *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *ppp* (pianississimo). The tempo is marked "Allegretto" and the time signature is 3/4.

D

43

Fl.

ff

Ob.

ff

Cl.

ff

Hn.

ff

Tpt.

ff

f

Tbn.

ff

Dr.

f

mf sub.

Perc. 2

ff

Vib.

ff

Mar.

ff

Pno.

ff

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Db.

ff

12

47

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc.2

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To Fl.

ff

f

sim.

f

51

[E]

Flute

p

Ob.

p

Cl.

p

Hn.

warm, round

n

mp

n

Tpt.

warm, round

n

mp

n

Tbn.

warm, round

n

mp

n

Dr.

Perc. 2

Rain Stick

p

Vib.

p

Mar.

p

Pno.

8va

p

6

Red.

[E]

Vln. 1

p

Vln. 2

p

Vla.

p

Solo

f espr.

Vc.

Pb.

55

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

A musical score for the song 'The Rose Tree'. The score is written on three staves. The first staff contains the melody, which is a simple tune with a key signature of one flat (B-flat) and a 4/4 time signature. The second and third staves provide harmonic accompaniment. The melody consists of a series of eighth and quarter notes, with a final measure that is a whole note. The accompaniment is written in a simple, rhythmic style, using quarter and eighth notes. The score is presented in a clean, black and white format, suitable for a rehearsal or performance score.

16

63 Piccolo

Fl. *f espr.*

Ob. *f espr.*

Cl. *f espr.*

Hn. *p* *mf* *p* *mf*

Tpt. harmon mute *mf espr.*

Tbn. *n* *n* *mf* *n*

Dr.

Perc. 2 Xylophone *mf*

Vib.

Mar.

Pno. 8

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

18

71

Flute

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

75

H

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Wood Blocks

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

sim.

play out

5

19

20

79

Fl.

Ob.

Cl.
 to B. Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Vib.

Mar.

Pno.
 f
 ff

Vln. 1
 (ord.)
 f

Vln. 2
 (ord.)
 f

Vla.
 al tallone

Vc.
 al tallone

Db.
 arco
 al tallone

TRANSPOSING SCORE

83

J

6/8

4/4

6/8

4/4

6/8

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

SCRIBBLE

Shaker
small, crisp

f

mf

f

p

f

sim.

ord.

p

f

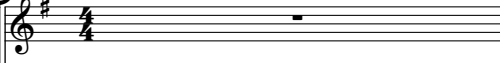
22

[illegible]

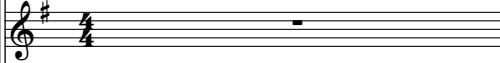
K

93

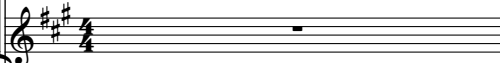
Fl.



Ob.



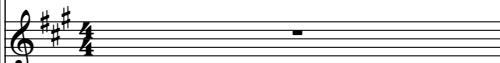
Cl.



Hn.



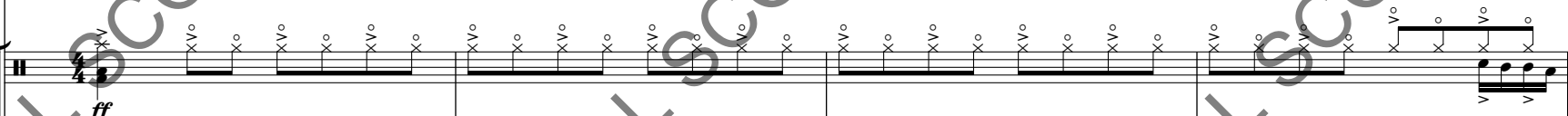
Tpt.



Tbn.



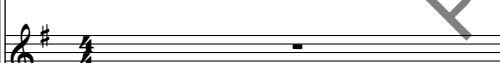
Dr.



Perc. 2



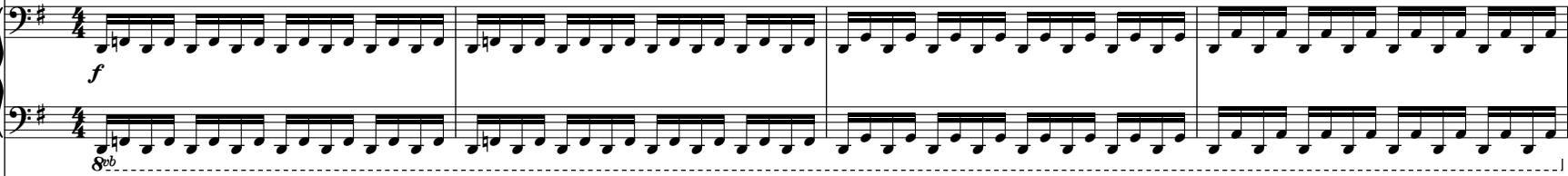
Vib.



Mar.



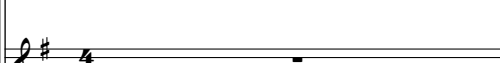
Pno.



Vln. 1



Vln. 2



Vla.



Vc.



Db.



97

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 24, measures 97-100, is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Horn (Hn.):** Measure 97: *mp* half note G4, half note A4. Measure 98: Rest. Measure 99: *f* half note G4, half note A4. Measure 100: Rest.
- Trumpet (Tpt.):** Measure 97: *mp* half note G4, half note A4. Measure 98: Rest. Measure 99: *f* half note G4, half note A4. Measure 100: Rest.
- Trombone (Tbn.):** Measure 97: *mp* half note G3, half note A3. Measure 98: Rest. Measure 99: *f* half note G3, half note A3. Measure 100: Rest.
- Drums (Dr.):** Measure 97: Snare drum, eighth notes G4, A4, B4, C5. Measure 98: Snare drum, eighth notes G4, A4, B4, C5. Measure 99: Snare drum, eighth notes G4, A4, B4, C5. Measure 100: Snare drum, eighth notes G4, A4, B4, C5.
- Percussion 2 (Perc. 2):** Rests in all four measures.
- Vibraphone (Vib.):** Measure 97: *ff* triplet of eighth notes G4, A4, B4. Measure 98: Triplet of eighth notes G4, A4, B4. Measure 99: Triplet of eighth notes G4, A4, B4. Measure 100: Triplet of eighth notes G4, A4, B4.
- Maracas (Mar.):** Measure 97: Eighth notes G4, A4, B4, C5. Measure 98: Eighth notes G4, A4, B4, C5. Measure 99: Eighth notes G4, A4, B4, C5. Measure 100: Eighth notes G4, A4, B4, C5.
- Piano (Pno.):** Measure 97: Bass clef, eighth notes G3, A3, B3, C4. Measure 98: Bass clef, eighth notes G3, A3, B3, C4. Measure 99: Bass clef, eighth notes G3, A3, B3, C4. Measure 100: Bass clef, eighth notes G3, A3, B3, C4.
- Violin 1 (Vln. 1):** Measure 97: *ff* eighth notes G4, A4, B4, C5. Measure 98: Eighth notes G4, A4, B4, C5. Measure 99: Eighth notes G4, A4, B4, C5. Measure 100: Eighth notes G4, A4, B4, C5.
- Violin 2 (Vln. 2):** Measure 97: *ff* eighth notes G4, A4, B4, C5. Measure 98: Eighth notes G4, A4, B4, C5. Measure 99: Eighth notes G4, A4, B4, C5. Measure 100: Eighth notes G4, A4, B4, C5.
- Viola (Vla.):** Measure 97: Eighth notes G4, A4, B4, C5. Measure 98: Eighth notes G4, A4, B4, C5. Measure 99: Eighth notes G4, A4, B4, C5. Measure 100: Eighth notes G4, A4, B4, C5.
- Violoncello (Vc.):** Measure 97: Eighth notes G4, A4, B4, C5. Measure 98: Eighth notes G4, A4, B4, C5. Measure 99: Eighth notes G4, A4, B4, C5. Measure 100: Eighth notes G4, A4, B4, C5.
- Double Bass (Db.):** Measure 97: Eighth notes G4, A4, B4, C5. Measure 98: Eighth notes G4, A4, B4, C5. Measure 99: Eighth notes G4, A4, B4, C5. Measure 100: Eighth notes G4, A4, B4, C5.

101

Fl.

Ob.

Clarinet in Bb

Cl.

Hn.

Tpt.

Tbn.

Dr.

Perc. 2

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

L

105

Fl.

ff

Ob.

ff

Cl.

ff

Hn.

ff

Tpt.

ff

Tbn.

ff

Dr.

ff

Brake Drum

Perc. 2

ff

Vib.

ff

Mar.

ff

Pno.

ff

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Db.

ff

PERUSAL SCORE