

BEA CARR

MONKEY JAM

FOR STRING QUARTET

Score

MONKEY JAM

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ca. 6'30"

1. BREAKFAST TIME
2. BRANCH SWINGING
3. THE SUN RISES ON THE TREETOPS
4. CHEST BEATING

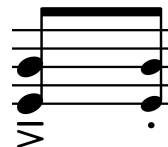
INSTRUMENTATION

2 violins

1 viola

1 cello

PERFORMANCE NOTES



small noteheads indicate a very quick staccato
upbow

-----> indicates a change in bowing technique over time

all tempi are flexible, as long as the relative proportions
between them are kept the same

open strings are utilized as much as possible to achieve
optimal resonance

unless otherwise notated, all continuous sixteenth note
figures are to be played on the string, fiddle style

the harmonic figures in 2. **BRANCH SWINGING** overlap,
i.e., no two players are rhythmically in sync

HAVE FUN!

DEDICATED TO YOUR INNER CHILD, WHO DESERVES TO PLAY

MONKEY JAM

FOR STRING QUARTET

BEA CARR

1. BREAKFAST TIME

fast and excited

(ca. ♩ = 124)

poco sul pont.

4/4

violin 1

mf *sim.*

violin 2

mf *sim.*

viola

cello

4

vn. 1

vn. 2

vla.

vc.

vn. 1

vn. 2

vla.

vc.

poco sul pont.

mp *sim.*

mp *sim.*

10

vn. 1

vn. 2

vla.

vc.

A

ord. non vib.

f

ord. non vib.

f

ord. (non vib.)

mf *sim.*

ord. (non vib.)

mf *sim.*

vn. 1 13

vn. 2

vla.

vc.

2/4 4/4

vn. 1 16

vn. 2

vla.

vc.

4/4

18

vn. 1

vn. 2

vla.

vc.

20

B

vn. 1

vn. 2

vla.

vc.

24

vn. 1

vn. 2

vla.

vc.

28

vn. 1

vn. 2

vla.

vc.

ff

ff

ff

f

al tallone

ff

(ord.)

31

vn. 1

mf

f espr.

vn. 2

mf

vla.

mf

vc.

mf

34

vn. 1

vn. 2

vla.

vc.

37 **3** **4** **C**
(ord.)

vn. 1 *f*

vn. 2 *f*

vla. *f*

vc. *molto espr.* *f*

41

vn. 1 *mf*

vn. 2 *mf*

vla. *ff subito*

vc. *ff subito*

43 **4/4**

vn. 1

vn. 2

vla.

vc.

mf subito

46 **4/4** **D**

vn. 1

vn. 2

vla.

vc.

f

48 **5/4**

vn. 1

vn. 2

vla.

vc.

f

f

3/4

3/4

3/4

3/4

50 **3/4**

vn. 1

vn. 2

vla.

vc.

f

ff

f

ff

mf

mf

f

f

poco sul pont.

poco sul pont.

poco sul pont.

poco sul pont.

53

vn. 1

vn. 2

vla.

vc.

55

vn. 1

vn. 2

vla.

vc.

$\frac{2}{4}$

$\frac{4}{4}$ ord.

$\frac{2}{4}$

$\frac{4}{4}$ ord.

$\frac{2}{4}$

$\frac{4}{4}$ ord.

$\frac{2}{4}$

$\frac{4}{4}$ ord.

f

58

vn. 1

vn. 2

vla.

vc.

61

vn. 1

vn. 2

vla.

vc.

E

ca. 15"

pp

nat harm. gliss

III

pp *f*

pp

nat harm. gliss

II

pp *f*

ord.
(non vib.)

64

vn. 1



vn. 2

poco sul pont.

mp

vla.

poco sul pont.

mp

vc.

ord.
(non vib.)*mf*

vn. 1

poco sul pont.

mp

vn. 2

ord.
(non vib.)*mf*

vla.

ord.
(non vib.)*mf*

vc.

poco sul pont.

mp

70 ord.
(non vib.)

vn. 1 *ff* big, detaché, lots of bow

vn. 2 *ff* big, detaché, lots of bow

vla. *ff* big, detaché, lots of bow

vc. ord.
(non vib.) *ff*

73 **G** sul tasto

vn. 1 *pp*

vn. 2 sul tasto *p* *ff*

vla. sul tasto *p* *ff*

vc. sul tasto *p* *ff*

76

vn. 1

vn. 2

vla.

vc.

molto sul pont.

sul tasto

ff

ff

p

p

2. BRANCH SWINGING

$\text{♩} = 86$

79

vn. 1

vn. 2

vla.

vc.

pp

col legno tratto (half hair)

p
whisper, barely audible

col legno tratto (half hair)

p
whisper, barely audible

(arco, ord.)

(arco, ord.)

84

vn. 1

vn. 2

vla.

vc.

H

III
IV

III
IV

II
III

PERUSAL SCORE

87

vn. 1

vn. 2

vla.

vc.

I
II

PERUSAL SCORE

vn. 1 90

vn. 2

vla. 12# 13

vc.

vn. 1 93

vn. 2 flautando

vla. 12# 13

vc.

vn. 1 96

vn. 2

vla. 13

vc.

sim.

vn. 1 99

vn. 2

vla. 13

vc.

18

vn. 1

vn. 2

vla.

vc.

3. THE SUN RISES ON THE TREETOPS

104

II

poco sul pont.

vn. 1

vn. 2

vla.

vc.

p

poco sul pont.

p

(ord.)

mp

(ord.)

vn. 1 107

vn. 2

vla. *poco sul pont.*
I

vc. *mp*

p

beams of light

molto espr.

vn. 1 110

vn. 2

vla.

vc. *mf*

113

vn. 1

vn. 2

vla.

vc.

PERUSAL SCORE

116

vn. 1

vn. 2

vla.

vc.

espr.

espr.

II
III

PERUSAL SCORE

vn. 1 119

vn. 2

vla.

vc.

espr.

sul pont.

vn. 1 122

vn. 2

vla.

vc.

K sul pont.

p

125

vn. 1

vn. 2

vla.

vc.

sul pont.

p

III

sul pont.

p

PERUSAL SCORE

129

vn. 1

vn. 2

vla.

vc.

accel.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

PERUSAL SCORE

132

vn. 1

vn. 2

vla.

vc.

23
34
34
34

4. CHEST BEATING

♩ = 124

ord.
non vib.

134

vn. 1

ff

ord.
non vib.

vn. 2

ff

ord.
non vib.
(overpress.)

vla.

ff *f*

ord.
non vib.

vc.

ff

136

vn. 1

vn. 2

vla.

vc.

138

vn. 1

vn. 2

vla.

vc.

vn. 1 140

vn. 2

vla.

vc.

4

4

4

7

7

7

vn. 1 142

vn. 2

vla.

vc.

4

4

4

4

3

3

3

3

III

(nat harm. gliss)

IV

(overpress.)

144

vn. 1

vn. 2

vla.

vc.

III

(overpress.)

IV

146

vn. 1

vn. 2

vla.

vc.

148

vn. 1

vn. 2

vla.

vc.

150

vn. 1

vn. 2

vla.

vc.

M

ff molto espr.

154

vn. 1

ff

4

vn. 2

ff

III

ff

vla.

ff

4

vc.

ff

II

(nat harm. gliss)

156

vn. 1

vn. 2

4

vla.

vc.

ff

4

4

[illegible]

166

vn. 1

vn. 2

vla.

vc.

III
IV

169

vn. 1

vn. 2

vla.

vc.

172

vn. 1

vn. 2

vla.

vc.

vn. 1 175

vn. 2

vla.

vc.

al tallone rit. DIG IN! 4

vn. 1

al tallone DIG IN! 4

vn. 2

al tallone DIG IN! 4

vla.

al tallone DIG IN! 4

vc.

a little slower (ca. ♩ = 112)