

mammatus

for string quartet

(score)

mammatus

for string quartet

ca. 8'

instrumentation

2 violins

1 viola

1 cello

program notes

mammatus begins with distant flashes of lightning that generate a hazy atmosphere, ripe for a storm. expanding and contracting, the music forms the breathtaking and distinctive bulbs of the mammatus cloud. the structure gradually morphs over time, like the slow undulation of a storm. rays of sunlight peek through the dense fog, fracturing the formation for a short time before being swallowed by the massive fabric of clouds.

for the mivos quartet

© brayden carr 2023

mammatus

for string quartet

1

brayden carr

8"

storm ♩ = 152

violin 1

violin 2

viola

cello

*pizz.

f

2 arco sul tasto

3

4 ord.

5

6 simile

7

8

9

pp

f

arco sul tasto

ord.

sul tasto

pp

f

bleed into violin 1 entrance

10

11

12

13

14

15

16

17

18

19

20

21

pp

f

pp

f

pp

f

simile

ord.

sul tasto

arco sul tasto

ord.

sul tasto

pp

f

pp

f

pp

fade to nothing

pp

fade to nothing

* select single notes at random from the given sonority
decelerate rhythmically
fade out dynamically

© brayden carr 2023

2

22 23 24 25 26 27 28 29

pp *f* *pp* *f*

synth-like

pp *f* *pp* *f*

pp *f* *pp* *f*

arco
sul tasto → ord. → sul tasto simile

pp *f* *pp* *f*

30 31 32 33 34 35 36 37

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

38 39 40 41 42 43 44 45 46 47 48 49

pp f pp f pp f

ord. sul tasto

pp f pp f pp fade to nothing

ord. sul tasto

pp f pp fade to nothing

50 51 52 53 54 55 56 57

pp f pp f

pp f

pp f

pp f

4

58 59 60 61 62 63 64 65

pp *f* *pp* *f*

66 67 68 69 70 71 72 73 74 75 76 77

pp *f* *pp* *f* *pp* *f*

smooth and bright

smooth and bright

smooth and bright

[illegible][illegible]

99 100 101 102 103 104 105 106 107 108 109

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

non vib.
pp
smooth and bright

pp *ff* *pp* *ff* *pp*

110 111 112 113 114 115 116 117

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

f *pp* *f* *pp*

non vib.
sul tasto → ord. → sul tasto

118 non vib. sul tasto 119 120 121 ord. 122 123 sul tasto 124 125 126 127 128 129

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

130 131 132 133 134 135 136 137 138 139 140

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

bring out

sempre sul tasto

beam of light

sempre sul tasto

141 142 143 144 145 146 147 148 149 150 151 152

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp*

beam of light

beam of light

153 154 155 156 157 158 159 160 161 162 163 164

f *pp* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

165 166 167 168 169 170 171 172 173 174 175 176

pp *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp*

pp beam of light *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp*

177 178 179 180 181 182 183

pp *f* *pp* *f* *pp*

f *pp* *f* *pp*

pp synth-like *f* *pp* *f*

pp *f*

10

184 185 186 187 188 189

f *pp* *f* *pp* *f* *pp*

190 191 192 193 194 195

pp *f* *pp* *f* *pp* *f*

196 *sempre ord.* 197 198 199 200 201 202 203

196 *f* *pp* *f* *pp*

196 *sempre ord.* *f* *pp* *f* *pp*

196 *sempre ord.* *pp* *f* *pp* *f*

204 205 206 207 208 209 210 211 212 213

204 *f* *pp* *f* *pp* *f* *pp* *f*

204 *f* *pp* *f* *pp* *f* *pp* *f*

204 *pp* *f* *pp* *f* *pp* *f* *pp*

204 *pp* *f* *pp* *f* *pp* *f* *pp*

12

214

215

216

217

218
sul tasto

219

220
ord.

Musical score for measures 214-220. The score is written for four staves (Treble, Treble, Bass, Bass) in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes dynamic markings: *pp* (pianissimo) and *f* (forte). The notation includes slurs, ties, and repeat signs. The first staff (Treble) has a slur over measures 214-215, a slur over measures 216-217, and a slur over measures 218-219. The second staff (Treble) has a slur over measures 214-215, a slur over measures 216-217, and a slur over measures 218-219. The third staff (Bass) has a slur over measures 214-215, a slur over measures 216-217, and a slur over measures 218-219. The fourth staff (Bass) has a slur over measures 214-215, a slur over measures 216-217, and a slur over measures 218-219. The score includes a 'sul tasto' instruction at measure 218 and an 'ord.' instruction at measure 220.

221

222
sempre sul tasto

223

224

225

226

227

Musical score for measures 221-227. The score is written for four staves (Treble, Treble, Bass, Bass) in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes dynamic markings: *pp* (pianissimo) and *f* (forte). The notation includes slurs, ties, and repeat signs. The first staff (Treble) has a slur over measures 221-222, a slur over measures 223-224, and a slur over measures 225-226. The second staff (Treble) has a slur over measures 221-222, a slur over measures 223-224, and a slur over measures 225-226. The third staff (Bass) has a slur over measures 221-222, a slur over measures 223-224, and a slur over measures 225-226. The fourth staff (Bass) has a slur over measures 221-222, a slur over measures 223-224, and a slur over measures 225-226. The score includes a 'sempre sul tasto' instruction at measure 222, a 'sul tasto' instruction at measure 223, an 'ord.' instruction at measure 225, and a 'sempre sul tasto' instruction at measure 227.

228 229 230 231 232 233 234 235 236 237

f *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

238 239 240 241 242 243 244 245 246 247 248 249

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

250 251 252 253 254 255 256 257 258 259

f *pp*
fade to nothing

pp *f* *pp*
simile

260 261 262 263 264 265 266 267 268 269 270 271

f *pp* *f* *pp* *f* *pp*

pp *f* *pp* *pp* *f* *pp*

272 273 274 275 276 277 278 279 280 281 282

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

pp *f* *pp* *pp* *f* *pp*

283 284 285 286 287 288 289 290 291 292 293

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

pp *pp* *f* *pp* *f*