



BEA CARP

ANVIL CRAWLER

FOR SOLO VIBRAPHONE

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ca. 7'

NOTES

ANVIL CRAWLER (n.)

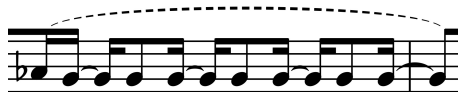
A lightning discharge occurring within the anvil of a thunderstorm, characterized by one or more channels that appear to crawl along the underside of the anvil.

There is an ineffability to the spectacle of a Texas thunderstorm, set upon the backdrops of hilly shrubland, rolling plains, and arid deserts. Growing up in central Texas, I have long been fascinated by the world of stormchasing; by the sheer risk of getting close to these mysterious phenomena, not only to catch a glimpse of Earth's beauty, but to study it--to grasp the true complexity of nature. Yet, despite our incessant need to understand, Earth's weather eludes us. We can know the exact number of moons orbiting a planet lightyears away, yet still not know for sure if it's going to rain next week. It is this mystery, this beautiful unpredictability that lies at the core of this piece.



Diamond Notehead

Bowed pitch (two bows are necessary for this piece)



Dashed Slur

Phrase marking, pedal ad. lib.

FOR SOLO VIBRAPHONE

slow, still rubato

(ca. ♩ = 33)

11

Example 11 is a musical score for a single melodic line. It begins with a treble clef and a mezzo-piano (*mp*) dynamic marking. The melody consists of several eighth and sixteenth notes, some beamed together, and a few quarter notes. A long, dashed slur covers the first six measures, indicating a continuous melodic phrase. The final measure of the phrase is followed by a whole rest, labeled "long pause".

A sort of brooding, but in a cool way

 = 60

soft mallets
ord. -----

16

ord.

musical notation for measures 16-18, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A dashed line above the staff indicates a slur. The dynamics *p* (piano) are marked at the beginning of each measure.

24

mod.to

p

26 *accel.* *f*



27 28 29 30 31

3

B

cyclical and spiral-like

 $\text{♩} = 72$

29



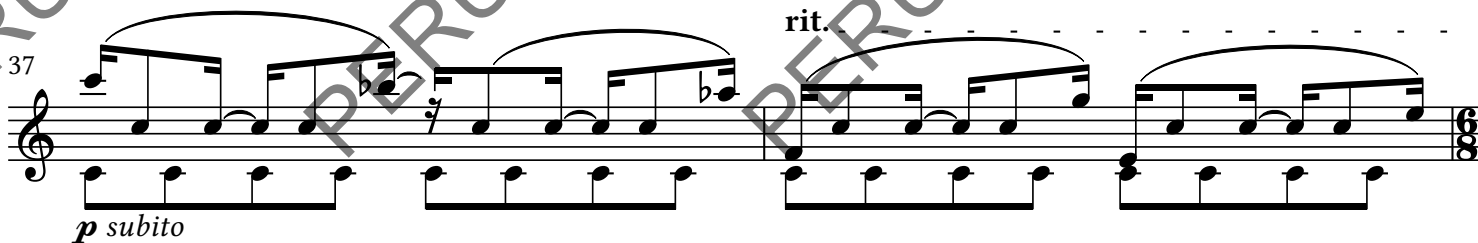
31



33

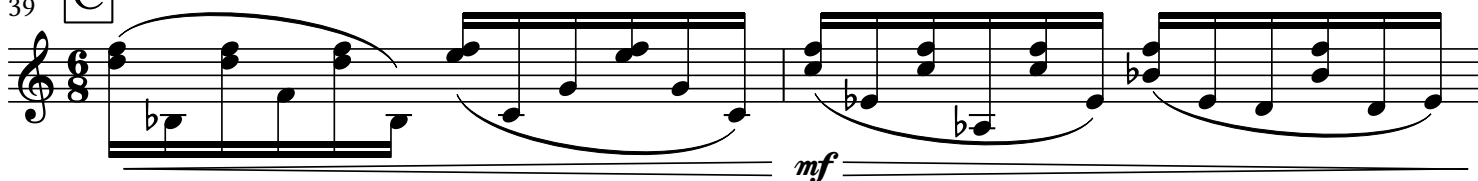


37



39

C

A Tempo ($\text{♩} = 144$)

41



43



47

pp *sempre*

49

cresc. *f*

51

f

55

D let ring

f *pp*

59

mp *simple*

63

mp *simple*

66

mp *simple*

69

mp *simple*

(pick up bows)

5

E

like the beginning

(ca. ♩ = 33)

72



F

pulsating, building

♩ = 92

ord.

78



82



84



86



88



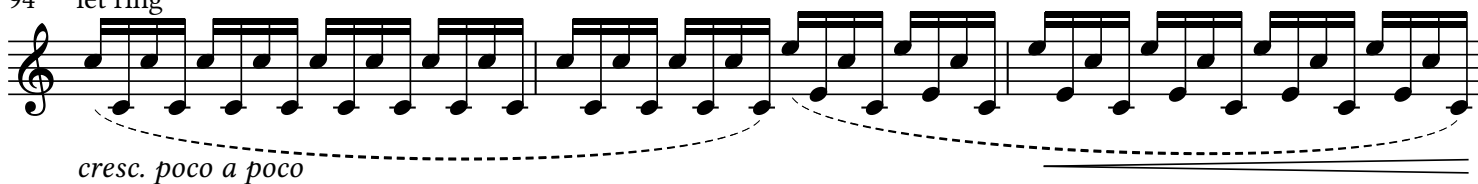
90



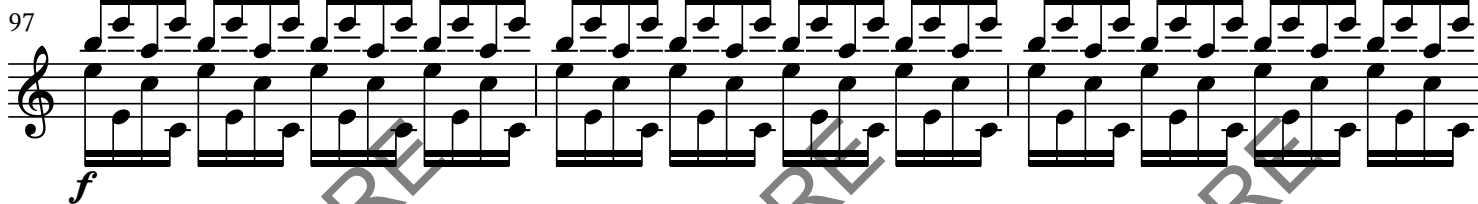
92



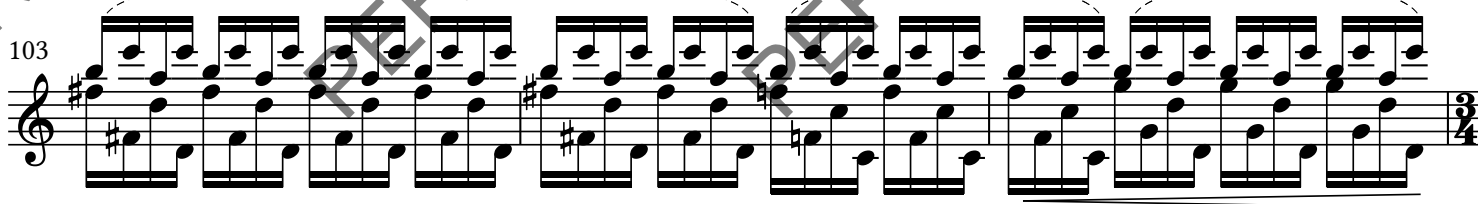
94 let ring



G

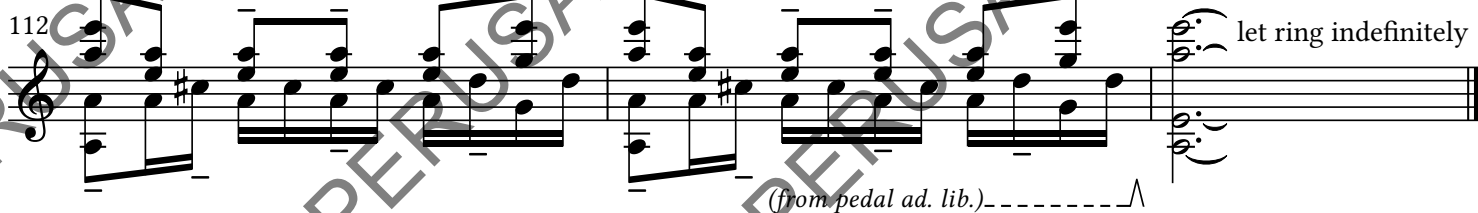
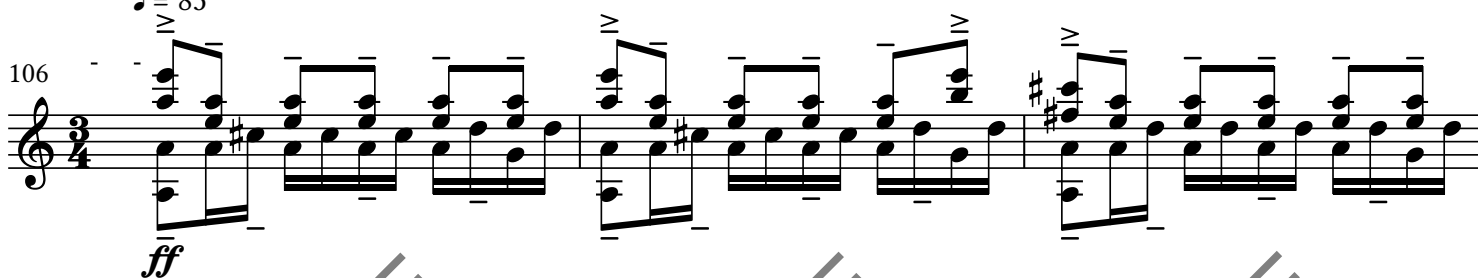


poco rit.



H big, grandiose

♩ = 85



(from pedal ad. lib.)