

brayden carr

alluvion

for five musicians

(score)

alluvion

for five musicians
ca. 7'

instrumentation

vibraphone

guitar (D $\flat$ A $\flat$ D $\flat$ G $\flat$ A $\flat$ D $\flat$)

piano

double bass

live electronics

alluvion (n.)

an accession to land by the gradual
addition of matter by the action of water.

also : "the land so added"

text

you are not beholden to the
capitalist structures forced
upon you at birth

you are bound only by your
willingness to resist

and your capacity for
compliance

the human spirit is an
indomitable vessel of free will!

notes

each page denotes a distinct section of
music that should be realized over the
course of the elapsed time provided

figures should be repeated as many times
as needed during the elapsed time, including
the typed electronics

the musician operating the electronics
should open the given puredata file and
follow the instructions within

players should always align pulsewise, and
try to align on downbeats in sections where
the meter is consistent across the group
(i.e., pages 1, 2, and 4)

improvised melodic lines can be played at any
time by any musician, though they should
temporally overlap as little as possible

alluvion
for five musicians

30"

musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vibraphone (vibes), guitar, piano, double bass, and electronics.

The tempo is marked as "groove ♩ = 58" (half note = 58 beats). The key signature is B-flat major (two flats).

The score is divided into measures by a vertical dashed line. The first measure shows the initial chords for the vibraphone, guitar, and piano. The second measure shows the guitar and piano playing a melodic line, with the vibraphone playing a sustained chord. The third measure shows the vibraphone and piano playing a melodic line, with the guitar playing a sustained chord. The fourth measure shows the vibraphone and piano playing a melodic line, with the guitar playing a sustained chord.

The score includes dynamic markings such as *pp* (pianissimo) and *una corda* (soft). The electronics part includes a "typing:" section and a "bubbles" section.

vib.

Two staves of music for vibraphone. The top staff has a treble clef and a key signature of three flats. It contains two measures of music, each with a half note and a quarter note beamed together, followed by a blacked-out section. The bottom staff has a bass clef and the same key signature, containing two measures of music, each with a half note and a quarter note beamed together, followed by a blacked-out section.

gtr.

Two staves of music for guitar. The top staff has a treble clef and a key signature of three flats. It contains two measures of music, each with a half note and a quarter note beamed together, followed by a blacked-out section. The bottom staff has a bass clef and the same key signature, containing two measures of music, each with a half note and a quarter note beamed together, followed by a blacked-out section.

pno.

Two staves of music for piano. The top staff has a treble clef and a key signature of three flats. It contains two measures of music, each with a half note and a quarter note beamed together, followed by a blacked-out section. The bottom staff has a bass clef and the same key signature, containing two measures of music, each with a half note and a quarter note beamed together, followed by a blacked-out section.

db.

Two staves of music for double bass. The top staff has a bass clef and a key signature of three flats. It contains two measures of music, each with a half note and a quarter note beamed together, followed by a blacked-out section. The bottom staff has a bass clef and the same key signature, containing two measures of music, each with a half note and a quarter note beamed together, followed by a blacked-out section.

elec.

Two staves of music for electric guitar. The top staff has a treble clef and a key signature of three flats. It contains two measures of music, each with a half note and a quarter note beamed together, followed by a blacked-out section. The bottom staff has a bass clef and the same key signature, containing two measures of music, each with a half note and a quarter note beamed together, followed by a blacked-out section.

1'30"

8/4

vib.

gtr.

pno.

db.

elec.

you are bound only by your willingness to resist

mp

mp tre corde

8/4

7/8

simile

0 4 6 7

7 6 7

7 8

9/4

vib.

6x

6x

6x

p ped.

ped.

9/4

gtr.

6x

6x

6x

p

9/4

pno.

6x

6x

6x

p ped.

ped.

9/4

db.

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

elec. : and your capacity for compliance :

1'00"

vib.

I.v.

gtr.

I.v.

pno.

I.v.

db.

I.v.

elec.

bubbles