



BEA CARR

PERUSAL SCORE

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for Hub New Music

STREET VIEW

SCORE

PERUSAL SCORE

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for Hub New Music

STREET VIEW

ca. 8-10'

Instrumentation

Flute

Clarinet in B $\flat$

Violin

Cello

Program Notes

One of my favorite pastimes is hopping onto Google Maps and exploring random locations. The sand dunes of northern Brazil, the lush canyon oases of Yemen, the rocky cliffs of eastern Siberia; virtually anywhere in the world can be visited by way of street view. This immediate access has given rise to a new form of exploration, one that allows us to understand Earth in a way that was once completely unattainable. This new perspective should instill in all of us a newfound love and admiration of the planet we call home, as well as our fellow humans who inhabit it. We must, then, be compelled to protect it—and each other—from the rising threats of greed, war, and fascism. Our world is beautiful. We are beautiful. Let us not take it for granted.

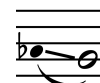
Performance Notes

Hairpins to or from nothing (*niente*)



Grace note glissando

Ensure pitch is briefly established before initiating glissando
Rearticulate every grace note while still maintaining drone



Timbral trill

Play expressively, with feathered timing similar to a normal trill



Non-articulated notes

For strings, fast notes without articulation markings should be played slightly off the string



Aleatoric notation

Aleatoric material, though out of time, takes place for the indicated number of in-time measures
In these sections (e.g., letter), winds can breathe freely as needed



SCORE IS TRANSPOSING

for Hub New Music

STREET VIEW

BEA CARR

Exploratory and curious

$\text{♩} = 108$

Flute

Clarinet in B $\flat$

Violin

Cello

Vln.

Vc.

f

non vib.

p

f

pp

3

13

Vln.

Vc.

f

PERUSAL SCORE

16

Vln.

Vc.

PERUSAL SCORE

19

Vln.

Vc.

PERUSAL SCORE

22

IV III
III IV

Vln.

Vc.

II III

f

PERUSAL SCORE

26

Vln.

Vc.

PERUSAL SCORE

29

Vln.

Vc.

32

Vln.

Vc.

→ sul pont.

p subito
non vib.

→ sul pont.

p subito

A

35

Fl.

Cl.

f

f

Repeat ad. lib., out of time.
Be very drone-y, allow the
grace notes to speak but
emphasize the strong 'beat'

Vln.

Vc.

ord.

f

ord.

f

5

Fl. 38

Cl.

Vln.

Vc.

Fl. 42

Cl.

Vln.

Vc.

Fl. 46

Cl.

Vln.

Vc.

sweet, soulful, sultry blues

add tasteful vib.

STREET VIEW

6

Fl. 49

Cl.

3

3

3

3

Vln.

Vc.

non vib.

non vib.

Fl. 52

Cl.

Vln.

Vc.

Fl. 54

Cl.

Vln.

Vc.

7

B

56

Fl.

Cl.

mp

mp

Vln.

p add tasteful vib.

Vc.

p add tasteful vib.

sweet and nostalgic

sweet and nostalgic

61

Fl.

Cl.

Vln.

Vc.

65

Fl.

Cl.

Vln.

Vc.

mf

ppp

mf

ppp

C

Fl. *pp* *sf*

Cl. *pp* *sf*

free bowing
sul pont.

Vln. *pp*

Vc. *pp*

as smooth as possible
sul pont.

Fl. *pp* *sf*

Cl. *pp* *sf*

Vln. *p* *pp*

Vc. *p* *pp*

timbral trill

Fl. *mf*

Cl. *mf*

Vln. *(n)*

Vc. *(n)*

9

D

82

Fl.

Cl.

Vln.

Vc.

lush

mf

mf

mf

mf

90

Fl.

Cl.

Vln.

Vc.

mf

mf

mf

mf

98

Fl.

Cl.

Vln.

Vc.

mf

mf

mf

mf

106

Fl.

Cl.

Vln.

Vc.

mf

mf

mf

mf

114

E

Fl.

Cl.

Vln.

Vc.

pp

pp

pp

free bowing
sul pont.
III

as smooth as possible
sul pont.
III II

p

p

118

Fl.

Cl.

Vln.

Vc.

pp

mp

pp

mp

11

122

Fl.

Cl.

p *mp* *pp*

Vln.

Vc.

127

Vln.

Vc.

pp

molto legato

pp *p* *pp*

131

Vln.

Vc.

p *pp*

F

a la fratres

135

Vln.

Vc.

pp

a la fratres
molto sul pont.

pp

137

Vln.

Vc.

Repeat ad. lib., out of time.
Be very drone-y, allow the
grace notes to speak but
emphasize the strong 'beat'

139

Fl.

Cl.

Vln.

Vc.

142

Fl.

Cl.

Vln.

Vc.

sweet, soulful, sultry blues

13

145

Fl.

Cl.

Vln.

Vc.

G sweet, soulful, sultry blues

148

Fl.

Cl.

Vln.

Vc.

151

Fl.

Cl.

Vln.

Vc.

pp

ppp

154

Fl.

Cl.

Vln. *(sim.)*

Vc. pizz. *p*



158

Fl.

Cl.

Vln.

Vc.



162

Fl.

Cl.

Vln.

Vc.

with a clear pulse
arco
sul pont.

pp



15

H

expressive and clear

Cl. 165

Vln. *pp* with a clear pulse sul pont.

Vc.

p 6

Cl. 169

Vln.

Vc.

p 6

Cl. 173

Vln.

Vc.

pp 6

delicately

STREET VIEW

Fl. 178 *pp* 6 16

Cl. *pp* 6

Vln.

Vc.

Fl. 183 *pp* 6 6 6 6 *f*

Cl. *pp* 6 6 6 6 6

Vln.

Vc.

Fl. 186 *f* *pp* *pp* 6 6

Cl. *pp* 6 6

Vln. *pp*

Vc. *f* *pp*

17

190

Fl.

Cl.

Vln.

Vc.

f

f

192

J

Fl.

Cl.

Vln.

Vc.

mp subito

mp subito

ff

ff

195

Fl.

Cl.

Vln.

Vc.

pp non vib.

mf

pp non vib.

mf

199

Fl.

Cl.

Vln.

Vc.

pp

f

pp

203

Fl.

Cl.

Vln.

Vc.

pp

mf

pp

mf

207

Fl.

Cl.

Vln.

Vc.

pp

f

pp

pp

f

pp

19

K

211

Fl.

Cl.

Vln.

Vc.

mf

//

//

//

216

Fl.

Cl.

Vln.

Vc.

mf

mf

ord. → m.s.p → ord. sim.

mf

mf

ord. → m.s.p → ord. sim.

mf

mf

//

224

Fl.

Cl.

Vln.

Vc.

mf

mf

mf

mf

sempre sul pont.

mf

sempre sul pont.

mf

//

240

Fl. I

Cl.

Vln.

Vc.

rit.

p

pp

ord.

pp

pp

pp

STREET VIEW

21

The musical score consists of five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Cello/Double Bass (C.). Measures 246-250 show a complex texture with triplets and dynamic markings ranging from *p* to *pp*. Measure 251 marks the beginning of a section labeled 'M' where the woodwinds play sustained notes at *ff*. Measures 252-255 feature rapid, repetitive patterns in the strings and woodwinds, with instructions for increasing intensity and tempo.

Fl.
Cl.
Vln.
Vc.
C.

246
3
p
pp
p non vib.

M
251
ff
ff

All: Repeat as many times as needed,
accel. rapidly, becoming extremely
frenetic and aggressive until tempo is
as fast and unstable as possible.

Vln.
Vc.
C.
ord.
ff
ord.
ff

Strings: Increase bow pressure
and become more sul pont.
until pitch is lost entirely

[illegible][illegible][illegible]