

BRAYDEN CARR

STAR(BURST)

FOR ORCHESTRA

FULL SCORE

STAR(BURST)

FOR ORCHESTRA

CA. 10'

INSTRUMENTATION

3.3.3.3 - 4.3.3.1 - TIMP - 4 PERC - HP.- PNO - STR

3 FLUTES

(3RD FLUTE DOUBLES PICCOLO)

3 OBOES

(3RD OBOE DOUBLES ENGLISH HORN)

3 CLARINETS IN Bb

(3RD CLARINET DOUBLES BASS CLARINET)

3 BASSOONS

(3RD BASSOON DOUBLES CONTRABASSOON)

4 HORNS IN F

3 TRUMPETS IN Bb

3 TROMBONES

1 TUBA

1 TIMPANI

4 PERCUSSIONISTS

TAM-TAM
CROTALES
VIBRAPHONE
MARIMBA

1 HARP

1 PIANO

STRINGS

PROGRAM NOTES

In the vast reaches of space, galaxies collide with one another, intertwining in an astronomically slow dance. Billions of stars are formed in the midst of this cosmic spectacle. These *Starburst* galaxies weave the very fabric upon which life itself is sewn. Like the physical laws of our universe, dense patterns and structures govern and drive this piece forward, while bursts of energy break through the thick texture, constantly keeping the hierarchy of ideas in flux. The mass landscape is melded into a conglomerate whole by palindromic figures that provide a persistent structural engine. These processes result in a sound that is as fluid and organic as it is synthetic and alien. At its core, *STAR(BURST)* is an expedition into the unknown, a journey towards stellar genesis, and a manifestation of the means by which matter is formed, affected, and transformed into life.



BRAYDEN CARR

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This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 12. The woodwind section includes flutes, oboes, and clarinets. The string section includes violins, violas, cellos, and double basses. The percussion section includes crotales, vibraphone, and maracas. The score features various musical notations, including dynamics (ppp, p), articulation (accents), and phrasing (slurs). The woodwinds play a complex, rhythmic melody, while the strings provide a steady, pulsing accompaniment. The percussion instruments add a rhythmic texture to the overall sound.

17

crotales

vib.

mar.

hp.

pno.

vl. 1

vl. 2

vla.

vc.

The musical score for measures 17-21 is as follows:

- Measure 17:** crotales (quarter notes), vib. (quarter notes), mar. (quarter notes), hp. (quarter notes), pno. (quarter notes), vl. 1 (ppp, eighth notes), vl. 2 (ppp, eighth notes), vla. (ppp, eighth notes), vc. (ppp, eighth notes).
- Measure 18:** crotales (quarter notes), vib. (quarter notes), mar. (quarter notes), hp. (quarter notes), pno. (quarter notes), vl. 1 (p, eighth notes), vl. 2 (p, eighth notes), vla. (p, eighth notes), vc. (p, eighth notes).
- Measure 19:** crotales (quarter notes), vib. (quarter notes), mar. (quarter notes), hp. (quarter notes), pno. (quarter notes), vl. 1 (ppp, eighth notes), vl. 2 (ppp, eighth notes), vla. (ppp, eighth notes), vc. (ppp, eighth notes).
- Measure 20:** crotales (quarter notes), vib. (quarter notes), mar. (quarter notes), hp. (quarter notes), pno. (quarter notes), vl. 1 (ppp, eighth notes), vl. 2 (ppp, eighth notes), vla. (ppp, eighth notes), vc. (ppp, eighth notes).
- Measure 21:** crotales (quarter notes), vib. (quarter notes), mar. (quarter notes), hp. (quarter notes), pno. (quarter notes), vl. 1 (ppp, eighth notes), vl. 2 (ppp, eighth notes), vla. (ppp, eighth notes), vc. (ppp, eighth notes).

[illegible]

[illegible]

[illegible]

37

flute

(picc.)

ob.

(eng. hn.)
lifted: pulsating

(e hn.)

cl.

(b clar.)

(cbsn.)

hn.

tpt.

tbn.

tba.

timp.

perc.

crotales

vib.

mar.

hp.

pno.

vl. 1

vl. 2

via.

vc.

db.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left side of the page include:

- flute
- (picc.)
- ob.
- (e hn.)
- cl.
- (b clar.)
- hn.
- tp.
- trb.
- tba.
- crot.
- vib.
- mar.
- hp.
- pno.
- vl. 1
- vl. 2
- vla.
- vc.
- db.

The score includes dynamic markings such as *ppp* (pianissimo) and *p* (piano). The page is watermarked with "PERUSAL SCORE" diagonally across the center.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with "PERUSAL SCORE" and includes dynamic markings like "ppp" and "p". The instruments listed on the left include flute, ob., (e hn.), cl., (b clar.), (obsn.), hn., tpt., tbn., tba., crotales, vib., mar., hp., pno., vln. 1, vln. 2, vla., vc., and db. The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs. The page number 47 is visible in the top left corner.

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include flute, ob., (e hn.), cl., (b clar.), (cbsn.), hn., tpt., tbn., tba., crotales, vib., mar., hp., pno., vln. 1, vln. 2, vla., vc., and db. The score contains various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *p* (piano). A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "52" is visible in the top left corner.

flute 1 2

ob.

(e hn.)

cl.

(b clar.)

(cbsn.)

hn.

tpt.

tbn.

tba.

crotales

vib.

mar.

hp.

pno.

vin. 1

vin. 2

vla.

vc.

db.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with "PERUSAL SCORE" and includes dynamic markings such as "ppp" (pianissimo) and "p" (piano). The instruments listed on the left include:

- flute 1, 2
- ob. (e hn.)
- cl. (b clar.)
- 1, 2
- 3
- hn.
- 2, 4
- tpt.
- 1, 2
- 3
- 1, 2
- 3
- tbn.
- 1, 2
- 3
- tba.
- crotales
- vib.
- mar.
- hp.
- pno.
- 1
- 2
- via.
- vc.
- db.

The score is written in a standard musical notation with staves for each instrument. The page number "12" is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include flute 1 & 2, oboe, cor Anglais (E-flat horn), clarinet in B-flat, bassoon, horn 1 & 2, trumpet 1 & 2, trombone 1 & 2, tuba, crotal, vibraphone, maracas, harp, piano, violin 1, violin 2, viola, violoncello, and double bass. The score is marked with dynamic levels such as ppp (pianissimo), p (piano), and mp (mezzo-piano). There are also markings for accents and slurs. A large, diagonal watermark reading 'PERUSAI SCORE' is overlaid across the entire page. The page number '67' is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with "PERUSAL SCORE" and includes dynamic markings such as "ppp" (pianissimo) and "p" (piano). The instruments listed on the left include:

- flute 1
- ob.
- (e hn.)
- cl.
- (b clar.)
- 1
- 2
- (obsn.)
- 3
- hn.
- 2
- 4
- 1
- 2
- tpt.
- 3
- 1
- 2
- tbn.
- 3
- tba.
- crotales
- vib.
- mar.
- hp.
- pno.
- 1
- 2
- via.
- vc.
- db.

The score is written in a standard musical notation with staves for each instrument. The page number "72" is visible in the top left corner. The score is marked with "PERUSAL SCORE" and includes dynamic markings like "ppp" and "p".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring many notes, rests, and dynamic markings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include flute, oboe, horn, clarinet, bassoon, horn, trumpet, trombone, tuba, crotales, vibraphone, maracas, harp, piano, violin 1, violin 2, viola, violoncello, and double bass. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "p".

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include:

- flute 1
- ob.
- (e hn.)
- cl.
- (b clar.)
- 1
- 2
- (obsn.)
- 3
- hn.
- 2
- 4
- tpt.
- 3
- 1
- 2
- tbn.
- 3
- tba.
- crotales
- vib.
- mar.
- hp.
- pno.
- 1
- 2
- via.
- vc.
- db.

The score includes dynamic markings such as *ppp* (pianissimo) and *p* (piano). A large section of the score is marked with a large 'F' in a box, indicating a specific section or measure. The page number '82' is visible in the top left corner.

87

flute 1 2

ob.

(e hn.)

cl.

(b clar.)

1 2

3

(obsn.)

1 3

hn.

2 4

1 2

tpt.

3

1 2

tbn.

3

tba.

crotales

vib.

mar.

hp.

pno.

1

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with "PERUSAL SCORE" and includes dynamic markings such as "ppp" (pianissimo) and "p" (piano). The instruments listed on the left include:

- flute 1
- flute 2
- ob.
- (e hn.)
- cl.
- (b clar.)
- 1
- 2
- (obsn.)
- 3
- 1
- 3
- hn.
- 2
- 4
- 1
- 2
- tpt.
- 3
- 1
- 2
- tbn.
- 3
- tba.
- crotales
- vib.
- mar.
- hp.
- pno.
- vln. 1
- vln. 2
- vla.
- vc.
- db.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number "92" is visible in the top left corner, and the page number "13" is visible in the top right corner.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with "PERUSAL SCORE" and includes dynamic markings such as "ppp" (pianissimo) and "p" (piano). The instruments listed on the left include:

- flute 1
- ob. (e hn.)
- cl. (b clar.)
- cbasn.)
- hn.
- tpt.
- tbn.
- tba.
- crotales
- vib.
- mar.
- hp.
- pno.
- vl. 1
- vl. 2
- via.
- vc.
- db.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number "102" is visible in the top left corner, and the page number "7 20" is visible in the top right corner.

107

flute 1

2

ob.

(e hn.)

1

2

cl.

(b clar.)

1

2

(cbsn.)

3

hn.

1

2

3

tpt.

1

2

3

tbn.

1

2

3

tba.

crotales

vib.

mar.

hp.

pno.

vin. 1

vin. 2

vla.

vc.

db.

PERUSAL SCORE

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include flute, oboe, horn, clarinet, bassoon, horn, trumpet, trombone, tuba, crotales, vibraphone, maracas, harp, piano, violin 1, violin 2, viola, cello, double bass, and double bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., ppp, p). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

117

flute 1 2

ob.

(e hn.)

cl.

(b clar.)

1 2

3

(obsn.)

1 3

hn.

2 4

1 2

tpt.

3

1 2

tbn.

3

tba.

crotales

vib.

mar.

hp.

pno.

1

2

3

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include:

- flute 1, 2
- ob. (e hn.)
- cl. 1, 2
- (b clar.)
- 1, 2
- (obsn.)
- 3
- hn. 1, 2
- 4
- tpt. 1, 2
- 3
- tbn. 1, 2
- 3
- tba.
- crotales
- vib.
- mar.
- hp.
- pno.
- vl. 1
- vl. 2
- vla.
- vc.
- db.

The score includes dynamic markings such as *ppp*, *p*, and *pp*. A specific instruction *sul pont.* is visible in the lower right section of the score. The page number 122 is located in the top left corner.

[illegible]

flute 1 2

ob.

(e hn.)

cl.

(b clar.)

hn.

tpt.

tn.

crotales

vib.

mar.

harp

pno.

vin. 1

vin. 2

vla.

vc.

db.

132

133

134

135

PERUSAL SCORE

This image shows a page from a musical score, likely for a symphony. The page is numbered 137 at the top left. It contains staves for various instruments, including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, percussion, strings, and woodwinds. The score includes dynamic markings such as *ppp*, *f*, and *mf*, and performance instructions like "sempre sul pont." (sempre sul ponticello). The notation includes notes, rests, and fingerings. The page is watermarked with "PERUSAL SCORE" diagonally across it.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *ppp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions like "sempre sul pont." (sempre sul ponticello) are visible, indicating that the strings should play near the bridge of the instrument. The score is written for a large ensemble, including woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone), brass (harp, piano), and strings (violin, viola, cello, double bass). The page is numbered 142 at the top left.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings. The page is watermarked with "PERUSAL SCORE" in a large, diagonal, semi-transparent font. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Flute 2, Oboe (ob.), English Horn (e hn.), Clarinet (cl.), Bass Clarinet (b clar.), Bassoon (bn.), Horn (hn.), Trumpet (tpt.), Trombone (tbn.), Crotales, Vibraphone (vib.), Maracas (mar.), Snare Drum (sn.), Piano (pno.), Violin 1 (vin. 1), Violin 2 (vin. 2), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" (pianissimo) and "f" (forte). The page is numbered "2" in the top left corner.

151

cl. 1 2

ppp

tpt. 1 2

BELL TONES, STARS

pp

pp

timp.

soft mallets

ppp

f

crotales

vib.

mar.

hp.

pno.

on the string (ord.)

ppp

f

vin. 1

ppp

f

on the string (ord.)

ppp

f

vin. 2

ppp

f

on the string (ord.)

ppp

f

via.

on the string (ord.)

ppp

f

on the string (ord.)

ppp

f

vc.

ppp

on the string (ord.)

ppp

f

on the string (ord.)

ppp

f

db.

on the string (ord.)

ppp

f

156

BELL TONES, STARS

pp

f

1

3

2

pp

f

hn.

2

4

pp

f

f

1

2

f

f

tpt.

3

BELL TONES, STARS

pp

1

2

BELL TONES, STARS

pp

tbn.

3

BELL TONES, STARS

pp

perc.

tam-tam

soft mallets

ppp

f

crotales

vib.

mar.

hp.

pno.

vln. 1

vln. 2

vla.

vc.

db.

[illegible]

[illegible]

176

flute

3 (picc.)

ob.

(e hn.)

cl. 1 2

BELL TONES, STARS

1 2

hn.

2 4

tpt. 1 2 3

tbn. 1 2 3

crotales

vib.

mar.

hp.

pno.

vln. 1

vln. 2

vla.

vc.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with "PERUSAL SCORE" and includes dynamic markings like "f" (forte) and "p" (piano). The instruments listed on the left include:

- flute
- (pico.)
- ob.
- (e hn.)
- cl.
- (b clar.)
- 1
- 2
- 3
- (cbsn.)
- hn.
- 1
- 2
- 3
- tpt.
- 1
- 2
- 3
- tbn.
- 1
- 2
- 3
- tba.
- timp.
- crotals
- vib.
- mar.
- hp.
- pno.
- vln. 1
- vln. 2
- vla.
- vc.
- db.

The score is written in a standard musical notation with staves for each instrument. The page number "181" is visible in the top left corner, and the page number "36" is visible in the top right corner. The score is marked with "PERUSAL SCORE" and includes dynamic markings like "f" and "p".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include flute, piccolo, oboe, English horn, clarinet, bass clarinet, contrabassoon, horn, trumpet, trombone, tuba, crotales, vibraphone, maracas, harp, piano, violin 1, violin 2, viola, violoncello, and double bass. The score is marked with 'PERUSAL SCORE' and includes dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '186' is visible in the top left corner. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano and harp play a rhythmic pattern. The overall texture is dense and complex, typical of a late 19th or early 20th-century symphony.

[illegible]

flute 1 2

ob. 1 2

cl. 1 2

crotales

vib.

mar.

hp.

pno.

195

ppp

pp subito

pp subito

pp subito

pp subito

pp subito

==

flute 1 2

ob. 1 2

cl. 1 2

crotales

vib.

mar.

hp.

pno.

200

p

ppp

poco sul pont.

poco sul pont.

poco sul pont.

poco sul pont.

ppp

p

ppp

ppp

p

ppp

[illegible][illegible]

H

215

flute

3 (picc.)

ob. 1 2

cl. 1 2

perc.

tam-tam
sorape

crotales

vib.

mar.

hp.

pno.

H

div.
ord.
non vib.

ord.
non vib.

div.
ord.
non vib.

ord.
non vib.

vln. 1

vln. 2

vla.

vc.

flute 1
2

ob. 1
2

cl. 1
2

1
2

crotales

vib.

mar.

hp.

pno

vin. 1

vin. 2

vla.

vc.

43

PERUSAL SCORE

225

flute 1
2

ppp

ppp

p

ob. 1
2

ppp

ppp

p

cl. 1
2

ppp

ppp

p

1
2

ppp

ppp

p

crotales

pp

vib.

pp

mar.

pp

hp.

pp

pno.

pp

vin. 1

ppp

ppp

p

vin. 2

ppp

ppp

p

via.

ppp

p

ppp

vc.

ppp

p

ppp

[illegible]

[illegible]

[illegible]

flute 1 2

ob. 1 2

cl. 1 2

1 2

hn. 1 3 2 4

tpt. 1 2 3

tbn. 1 2

crotales

vib.

mar.

hp.

pno.

vln. 1

vln. 2

vla.

vc.

254

flute 1
2

ob. 1
2

cl. 1
2

1
2

hn.
1
3
2
4

tpt.
1
2
3

tbn.
1
2
3

crotales

vib.

mar.

hp.

pno.

vln. 1

vln. 2

vla.

vc.

1
3
nn.

2
4

1
2
tpt.

3

1
2
tbn.

3

ppp

ppp

ppp

ppp

crotales

vib.

mar.

hp.

pno.

vln. 1

vln. 2

vla.

vc.

[illegible]

[illegible]

[illegible]

[illegible]

flute 1

cl. (b clar.)

(cbsn.)

tba.

crotales

vib.

mar.

hp.

pno.

vln. 1

vln. 2

via.

vc.

db.

279

PERUSAL SCORE

55

282

flute 1 2

ob. 1 2

1 2

cl. 3 (b clar.)

3 (cbsn.)

tba.

crotales

vib.

mar.

hp.

pno.

vin. 1

vin. 2

vla.

vc.

db.

ppp

ppp

ppp

p

p

p

p

p

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with "PERUSAL SCORE" and includes dynamic markings like "ppp" and "f".

The instruments listed on the left include:

- flute
- (picc.)
- ob. 1
- ob. 2
- cl. 1
- cl. 2
- (b clar.)
- ob. 1
- ob. 2
- (obsn.)
- ob. 1
- ob. 2
- ob. 3
- hn. 1
- hn. 2
- hn. 3
- hn. 4
- hn. 5
- hn. 6
- hn. 7
- hn. 8
- hn. 9
- hn. 10
- hn. 11
- hn. 12
- hn. 13
- hn. 14
- hn. 15
- hn. 16
- hn. 17
- hn. 18
- hn. 19
- hn. 20
- hn. 21
- hn. 22
- hn. 23
- hn. 24
- hn. 25
- hn. 26
- hn. 27
- hn. 28
- hn. 29
- hn. 30
- hn. 31
- hn. 32
- hn. 33
- hn. 34
- hn. 35
- hn. 36
- hn. 37
- hn. 38
- hn. 39
- hn. 40
- hn. 41
- hn. 42
- hn. 43
- hn. 44
- hn. 45
- hn. 46
- hn. 47
- hn. 48
- hn. 49
- hn. 50
- hn. 51
- hn. 52
- hn. 53
- hn. 54
- hn. 55
- hn. 56
- hn. 57
- hn. 58
- hn. 59
- hn. 60
- hn. 61
- hn. 62
- hn. 63
- hn. 64
- hn. 65
- hn. 66
- hn. 67
- hn. 68
- hn. 69
- hn. 70
- hn. 71
- hn. 72
- hn. 73
- hn. 74
- hn. 75
- hn. 76
- hn. 77
- hn. 78
- hn. 79
- hn. 80
- hn. 81
- hn. 82
- hn. 83
- hn. 84
- hn. 85
- hn. 86
- hn. 87
- hn. 88
- hn. 89
- hn. 90
- hn. 91
- hn. 92
- hn. 93
- hn. 94
- hn. 95
- hn. 96
- hn. 97
- hn. 98
- hn. 99
- hn. 100

The score includes various musical notations, including notes, rests, and dynamic markings. The page number "308" is visible in the top left corner, and the page number "62" is visible in the top right corner.

313

flute

(picc.)

ob. 1

2

cl.

3 (b clar.)

(cbsn.)

1

3

hn.

2

4

tpt.

1

2

3

tbn.

star bursts

f slight accent, bell tones

tba.

f

crotales

vib.

mar.

hp.

pno.

vin. 1

vin. 2

vla.

vc.

db.

f

This image shows a page from a musical score, likely for a symphony. The page is marked with "PERUSAL SCORE" and includes measures 318 and 64. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: flute (picc.), ob. 1, 2, cl. 1, 2, 3, (b clar.), 1, 2, 3, (cbsn.), 1, 2, 3, hn. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805,

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: flute (flute), piccolo (picc.), oboe (ob.), clarinet (cl.), bassoon (b. clar.), horn (hn.), trumpet (tpt.), trombone (tbn.), tuba (tba.), crotales, vibraphone (vib.), maracas (mar.), harp (hp.), piano (pno.), violin 1 (vln. 1), violin 2 (vln. 2), viola (via.), violoncello (vc.), and double bass (db.). The score is marked with a large, diagonal watermark that reads "PERUSAL SCORE". The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The page shows measures 323 through 326. The woodwinds and brass sections have various melodic and harmonic parts, while the strings play a rhythmic pattern. The percussion section includes maracas and a harp. The piano part features a complex, rhythmic accompaniment. The overall texture is dense and orchestral.

M

(play at written octave if needed)

66

flute

3 (picc.)

ob. 1 2

cl. 1 2 3 (b clar.)

1 2 3 (obsn.)

hn. 1 2 3 4

tpt. 1 2 3

tbn. 1 2 3

tba.

perc. **tam-tam with triangle beaters**
strike sides of tam-tam, descend down rim to achieve "lower" pitch

crotales

vib.

mar.

hp.

pno.

M

vl. 1

vl. 2

vla.

vc.

db.

67 330

flute

(pico.)

ob. 1

2

cl. 1

2

(b clar.)

3

1

2

(obsn.)

3

hn. 1

3

2

4

tpt. 1

2

3

tbn. 1

2

3

tba.

perc.

crotales

vib.

mar.

hp.

pno.

vin. 1

vin. 2

vla.

vc.

db.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: flute, (picc.), ob. 1, 2, cl. 1, 2, (b clar.), 3, (bbsn.), 1, 2, 3, hn. 1, 2, 3, 4, tpt. 1, 2, 3, 4, tbn. 1, 2, 3, tba., perc., crotales, vib., mar., hp., pno., vln. 1, 2, vla., vc., and db. The score is marked with 'PERUSAL SCORE' and 'PERUSAL SCORE'.

69

337

flute

(picc.)

ob. 1
2

1
2

cl.
(b clar.)

1
2

3

(obsn.)

1
3

hn.
2
4

1
2

tpt.
3

1
2

tbn.
3

tba.

perc.

crotales

vib.

mar.

hp.

pno.

g.

vin. 1

vin. 2

vla.

vc.

db.

This image shows a page from a musical score, likely for a symphony. The page is marked with "PERUSAL SCORE" and includes measures 340 and 70. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes flutes, piccolos, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, trombones, and tubas. The percussion section includes timpani, snare drum, cymbals, and various other percussion instruments. The string section includes violins, violas, cellos, and double basses. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with "PERUSAL SCORE" and includes measures 340 and 70.

343

flute

3 (picc.)

ob. 1 2

cl. 1 2

(b clar.) 3

(obsn.) 1 2 3

hn. 1 3 2 4

tpt. 1 2 3

tbn. 1 2 3

tba.

timp.

perc. II

crotales

vib.

mar.

hp.

pno.

vin. 1

vin. 2

vla.

vc.

db.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with "PERUSAL SCORE" watermarks. The instruments listed on the left include:

- flute
- (picc.)
- ob. 1
- ob. 2
- cl. 1
- cl. 2
- (b clar.)
- 1
- 2
- 3
- (cbsn.)
- hn. 1
- hn. 2
- hn. 3
- tpt. 1
- tpt. 2
- tpt. 3
- 1
- 2
- 3
- tbn.
- tba.
- timp.
- perc.
- crotales
- vib.
- mar.
- hp.
- pno.
- vln. 1
- vln. 2
- vla.
- vc.
- db.

The score is written in 3/4 time and features a key signature of one sharp (F#). The page number 346 is visible in the top left corner, and the page number 72 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*).

349

flute

(picc.)

ob. 1
2

cl. 1
2
3
(b clar.)

1
2
3
(obsn.)

hn. 1
3
2
4

tpt. 1
2
3

tbn. 1
2
3

tba.

timp.

perc.

crotales

vib.

mar.

hp.

pno.

vln. 1

vln. 2

vla.

vc.

db.

div.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: flute, picc. (piccolo), ob. (oboe), cl. (clarinet), (b) clar. (bass clarinet), (obsn.) (obscure instrument), hn. (horn), tpt. (trumpet), tbn. (trombone), tba. (tuba), perc. (percussion), crotales, vib. (vibraphone), mar. (maracas), hp. (harp), pno. (piano), vln. 1 (violin 1), vln. 2 (violin 2), vla. (viola), vc. (violin), and db. (double bass). The score is marked with "PERUSAL SCORE" and "PERUSAL SCORE" in large, diagonal, semi-transparent letters. The page number "74" is visible in the top right corner. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is marked with various musical symbols, including notes, rests, and dynamic markings. The page is numbered "74" in the top right corner.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include flute, piccolo, oboe, English horn, clarinet, bassoon, horn, trumpet, trombone, tuba, timpani, percussion, crotals, vibraphone, maracas, harp, piano, violin 1, violin 2, viola, violoncello, and double bass. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is marked with 'PERUSAL SCORE' and 'CORE' in large, diagonal, semi-transparent text. The page number '355' is visible in the top left corner.