BRAYDEN CARR

STAR(BURST) FOR ORCHESTRA

FULL SCORE

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INSTRUMENTATION

3.3.3.3 - 4.3.3.1 - TIMP - 4 PERC - HP.- PNO - STR

3 FLUTES

(3RD FLUTE DOUBLES PICCOLO)

3 OBOES

(3RD OBOE DOUBLES ENGLISH HORN)

3 CLARINETS IN Bb

(3RD CLARINET DOUBLES BASS CLARINET)

3 BASSOONS

(3RD BASSOON DOUBLES CONTRABASSOON)

4 HORNS IN F 3 TRUMPETS IN Bb 3 TROMBONES 1 TUBA

1 TIMPANI 4 PERCUSSIONISTS

> TAM-TAM CROTALES VIBRAPHONE MARIMBA

1 HARP 1 PIANO

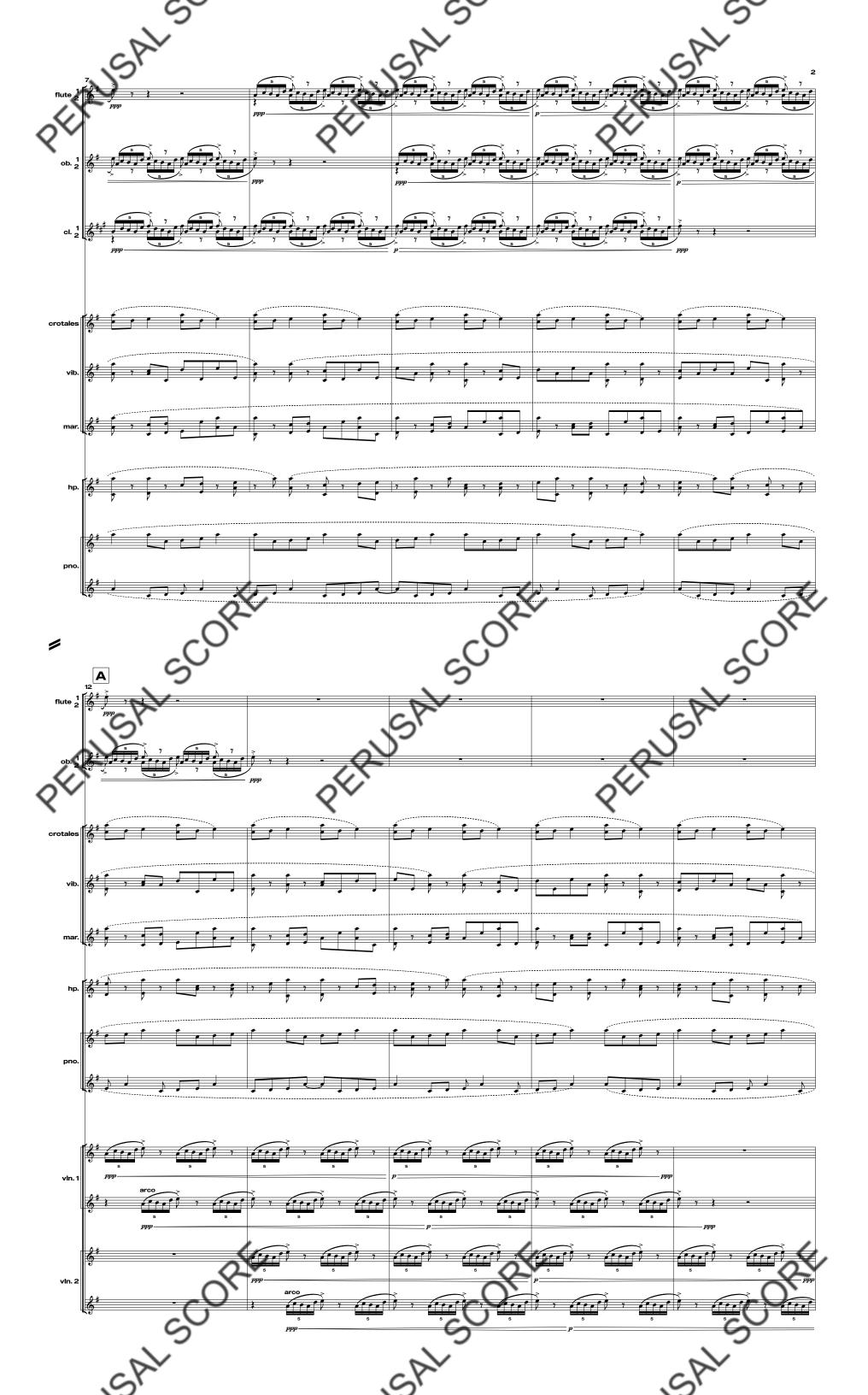
STRINGS

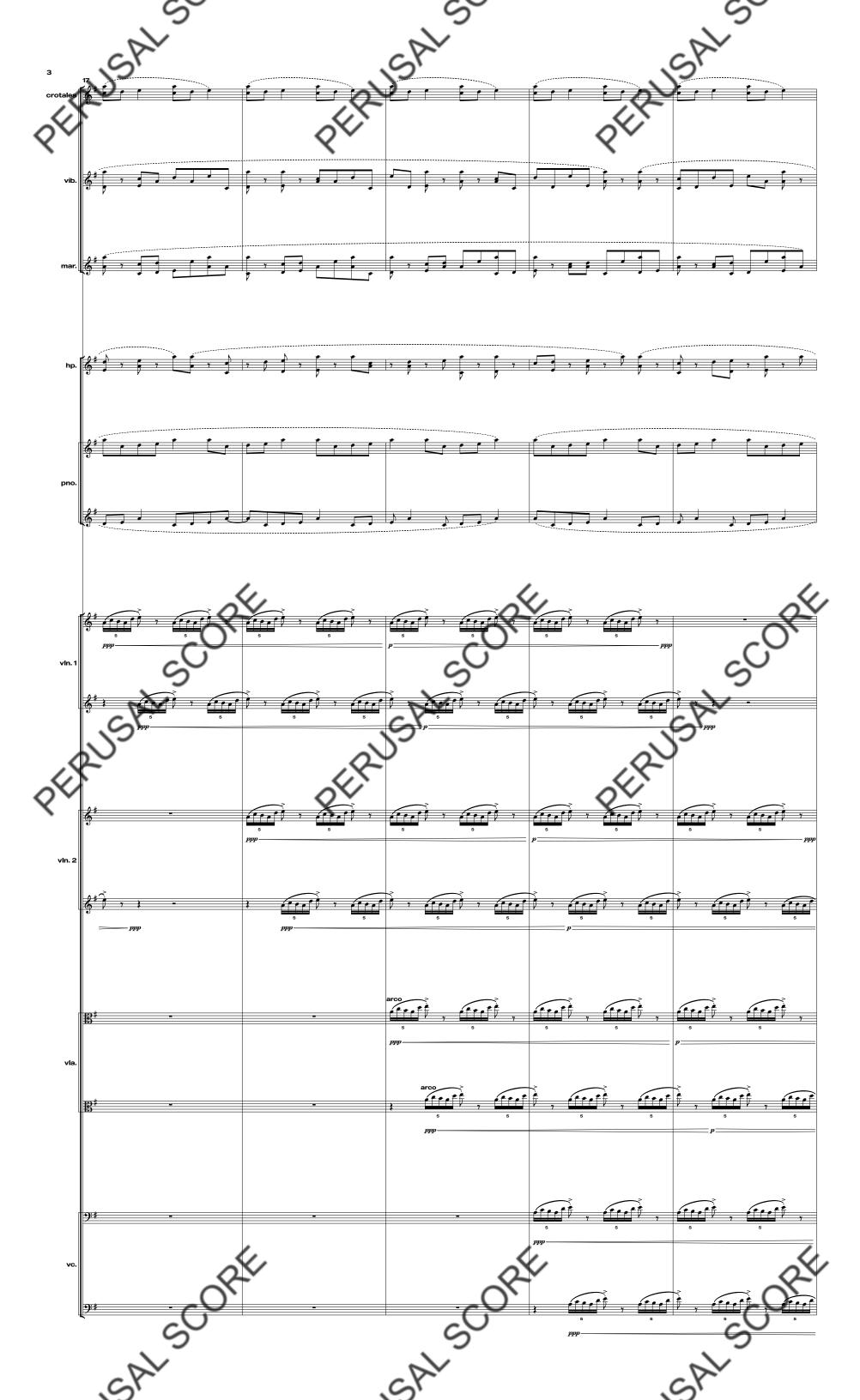
PROGRAM NOTES

In the vast reaches of space, galaxies collide with one another, intertwining in an astronomically slow dance. Billions of stars are formed in the midst of this cosmic spectacle. These *Starburst* galaxies weave the very fabric upon which life itself is sewn. Like the physical laws of our universe, dense patterns and structures govern and drive this piece forward, while bursts of energy break through the thick texture, constantly keeping the hierarchy of ideas in flux. The mass landscape is melded into a conglomerate whole by palindromic figures that provide a persistent structural engine. These processes result in a sound that is as fluid and organic as it is synthetic and alien. At its core, *STAR(BURST)* is an expedition into the unknown, a journey towards stellar genesis, and a manifestation of the means by which matter is formed, affected, and transformed into life.













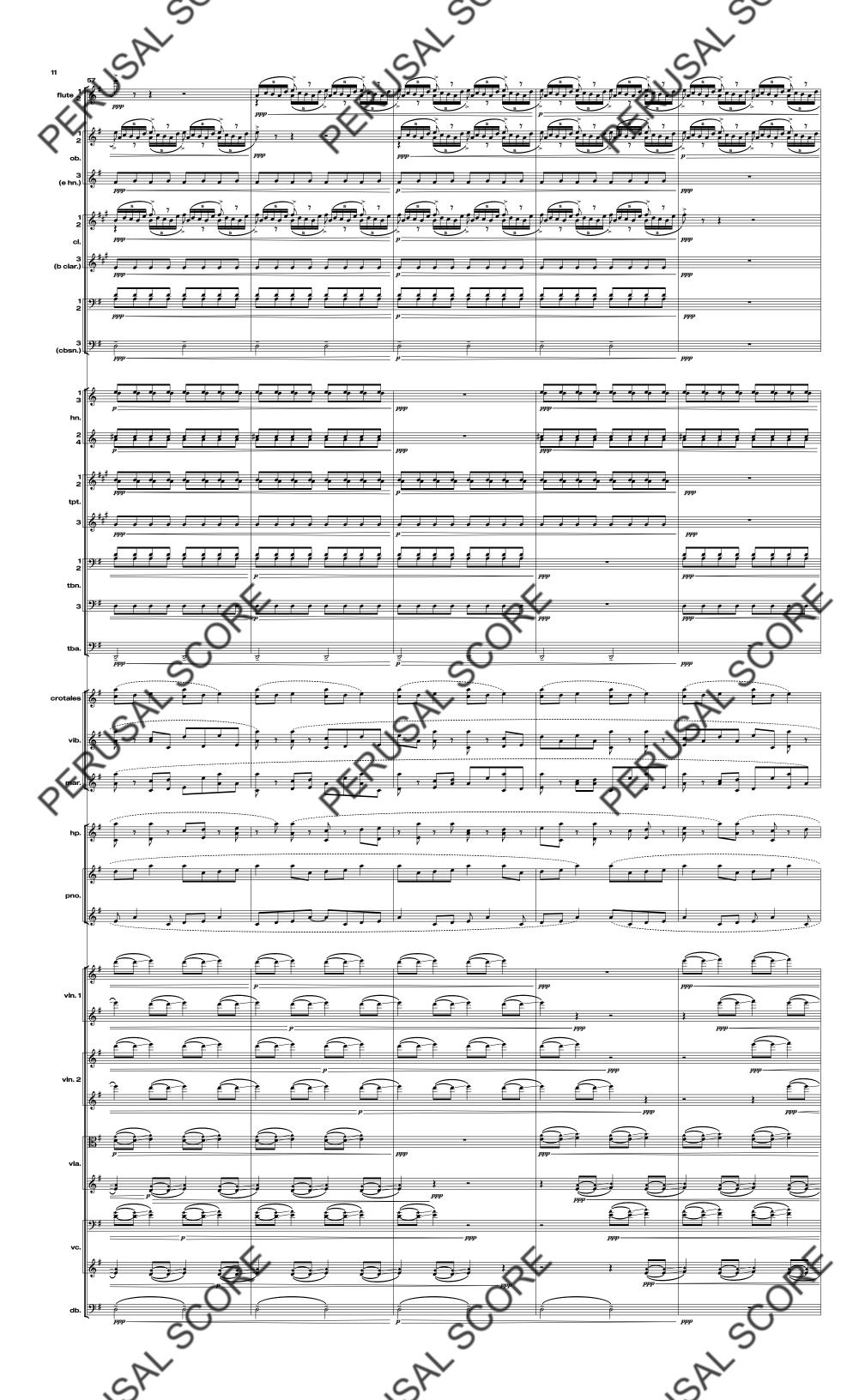


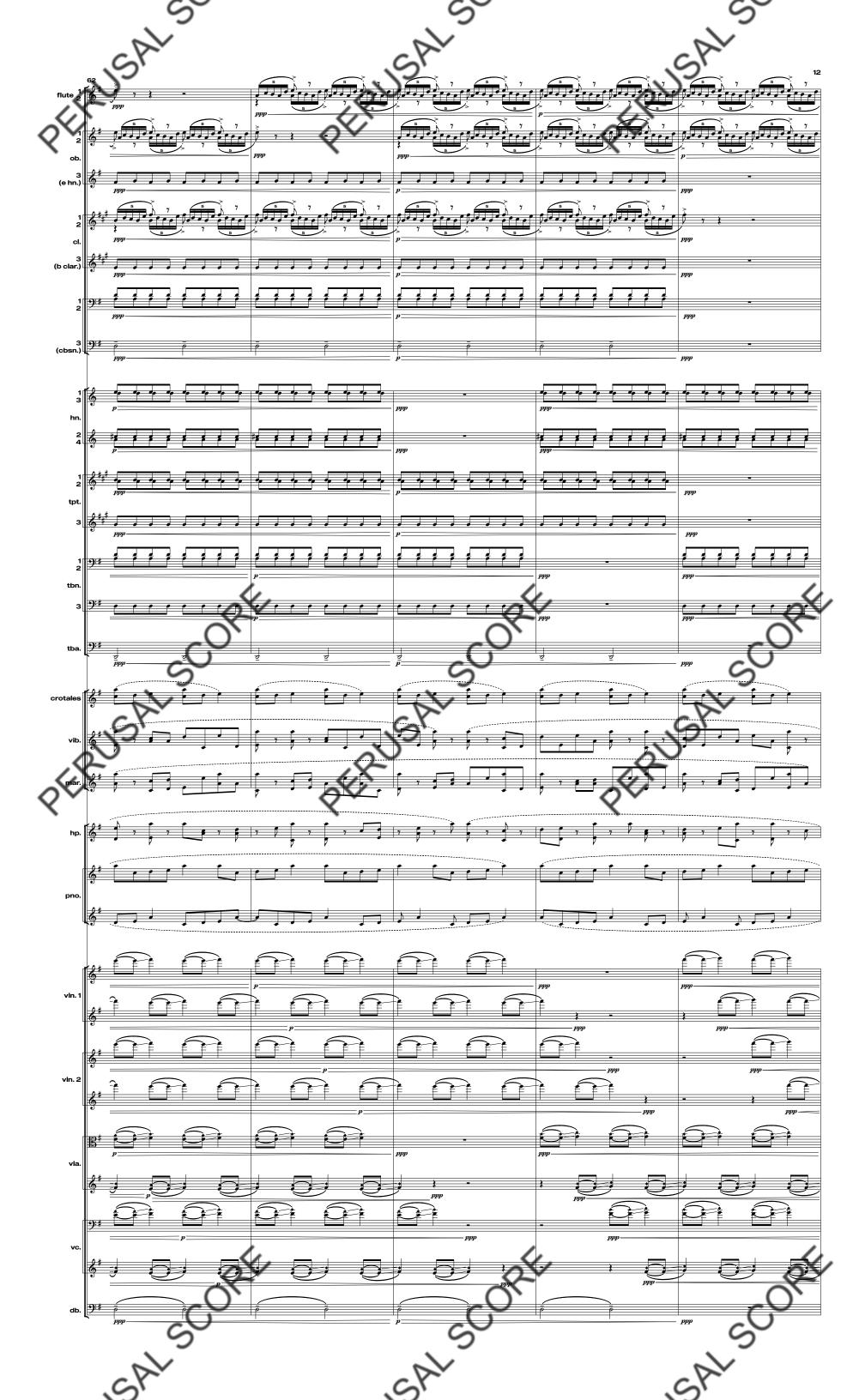


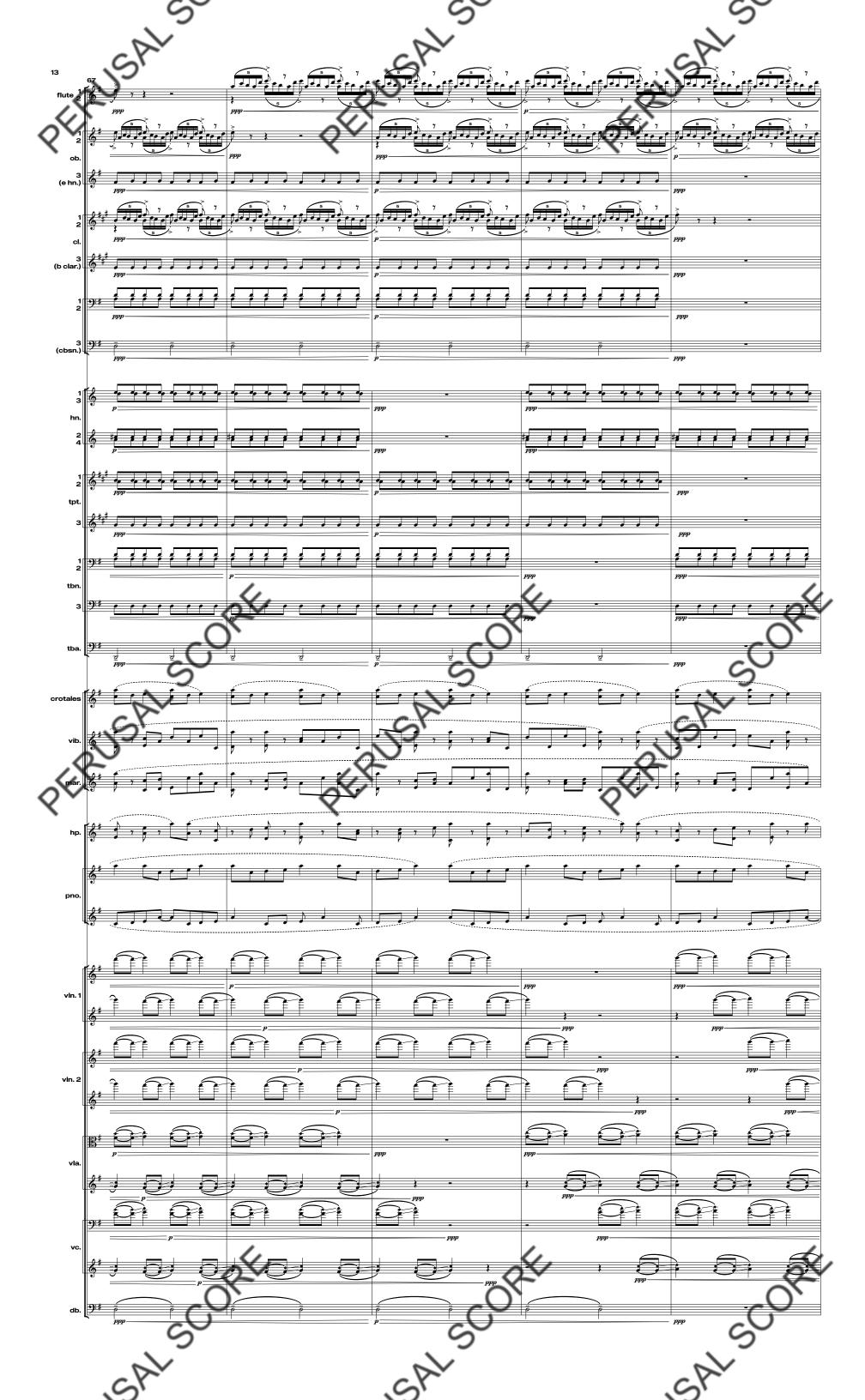


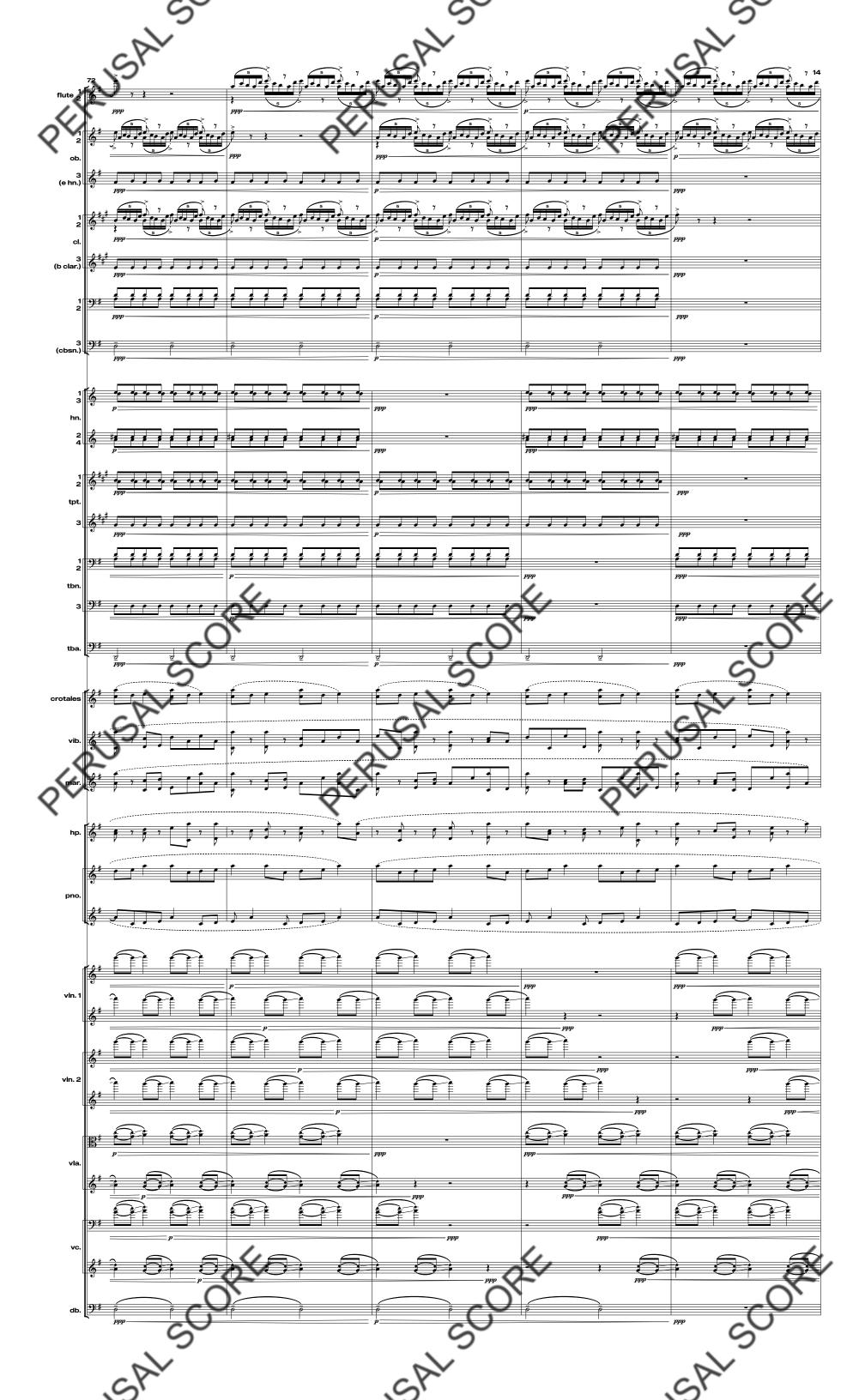


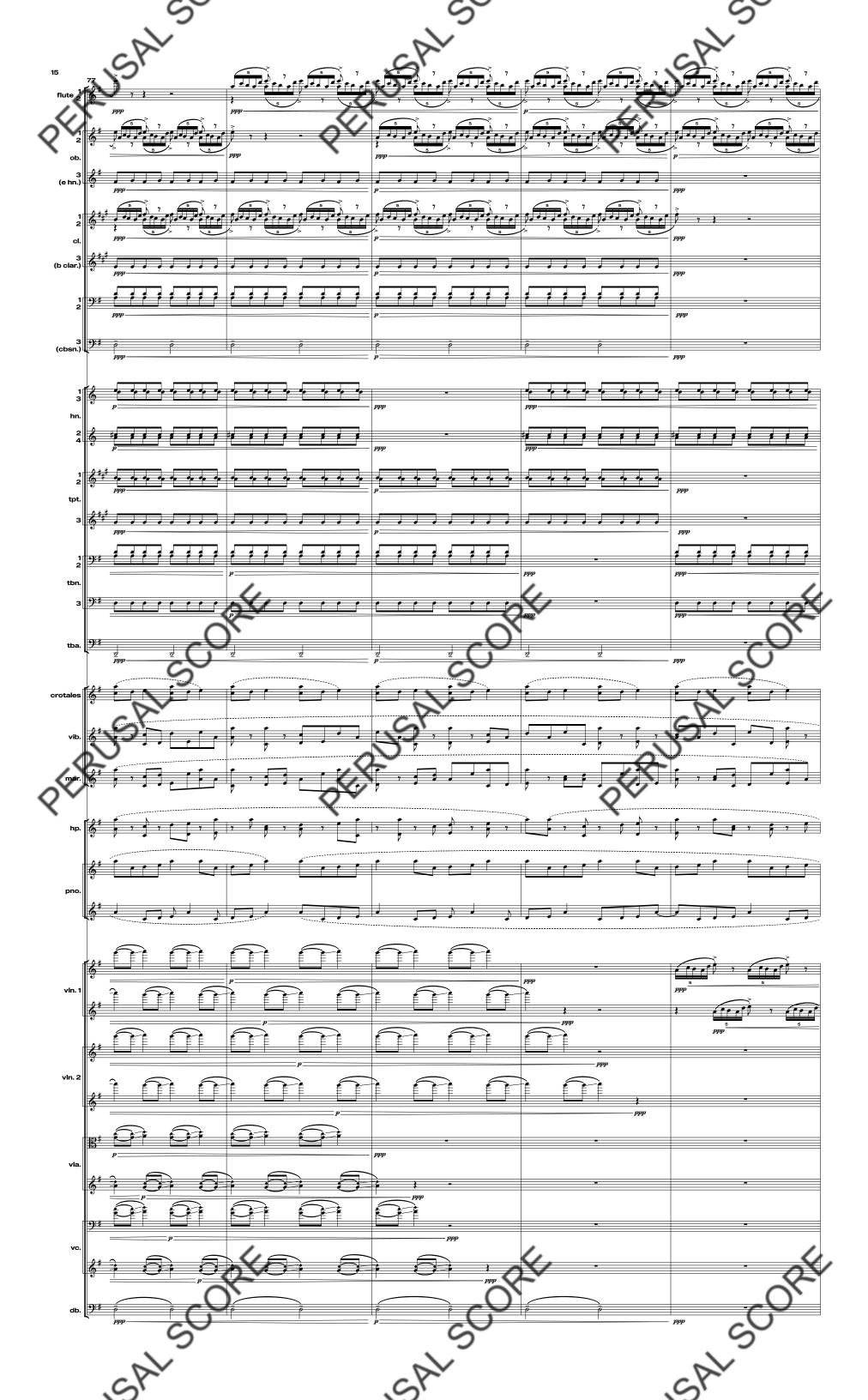


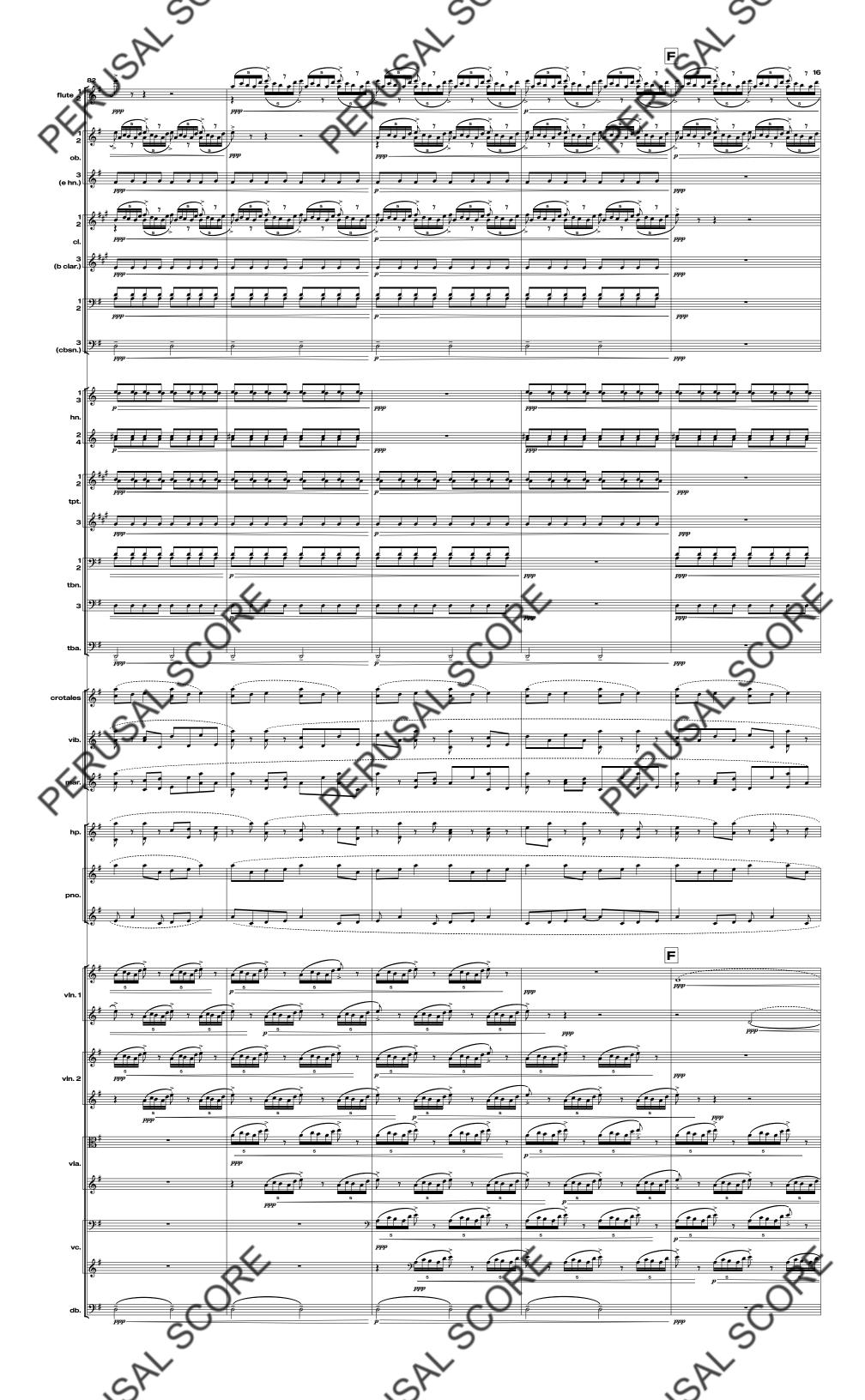








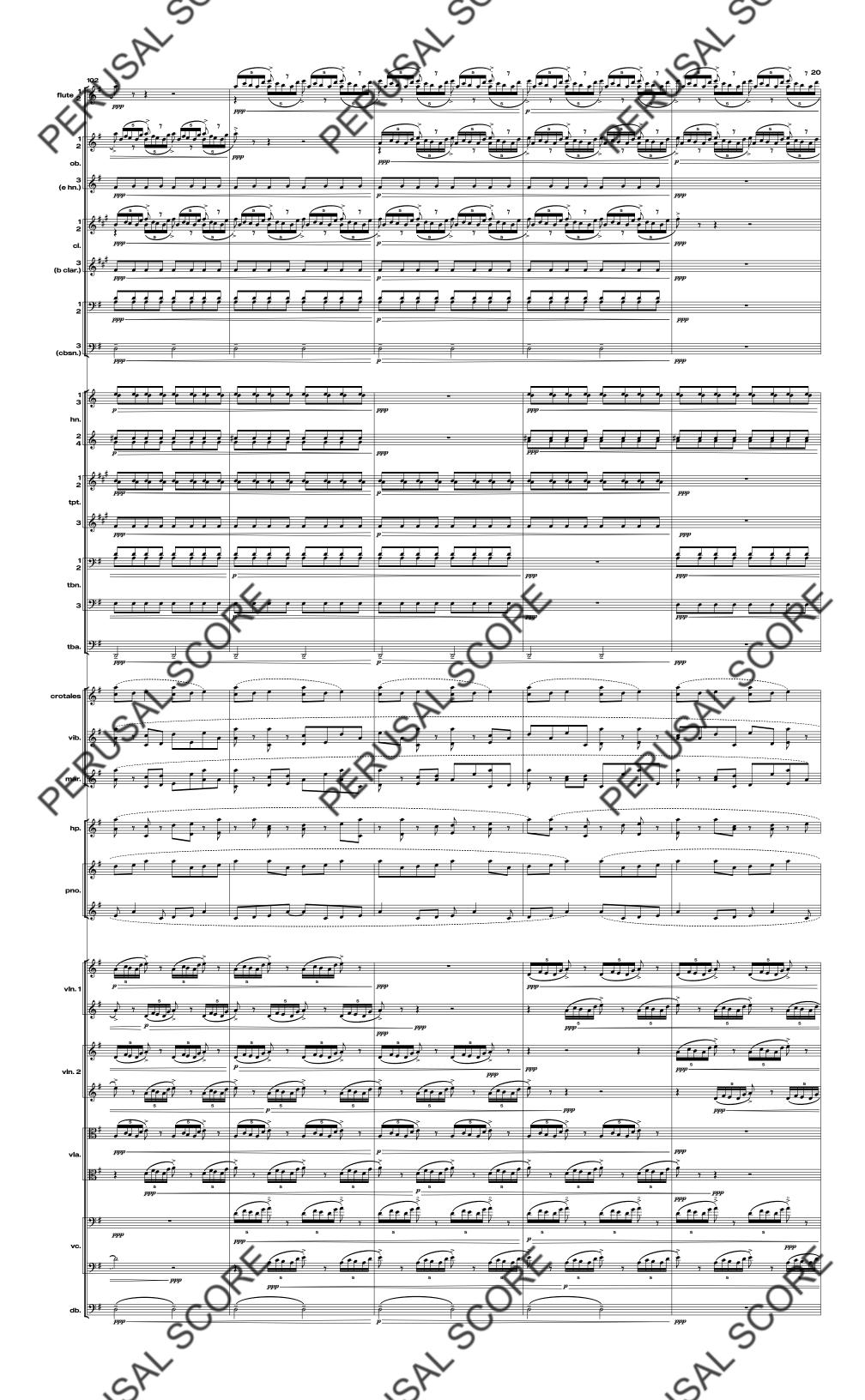




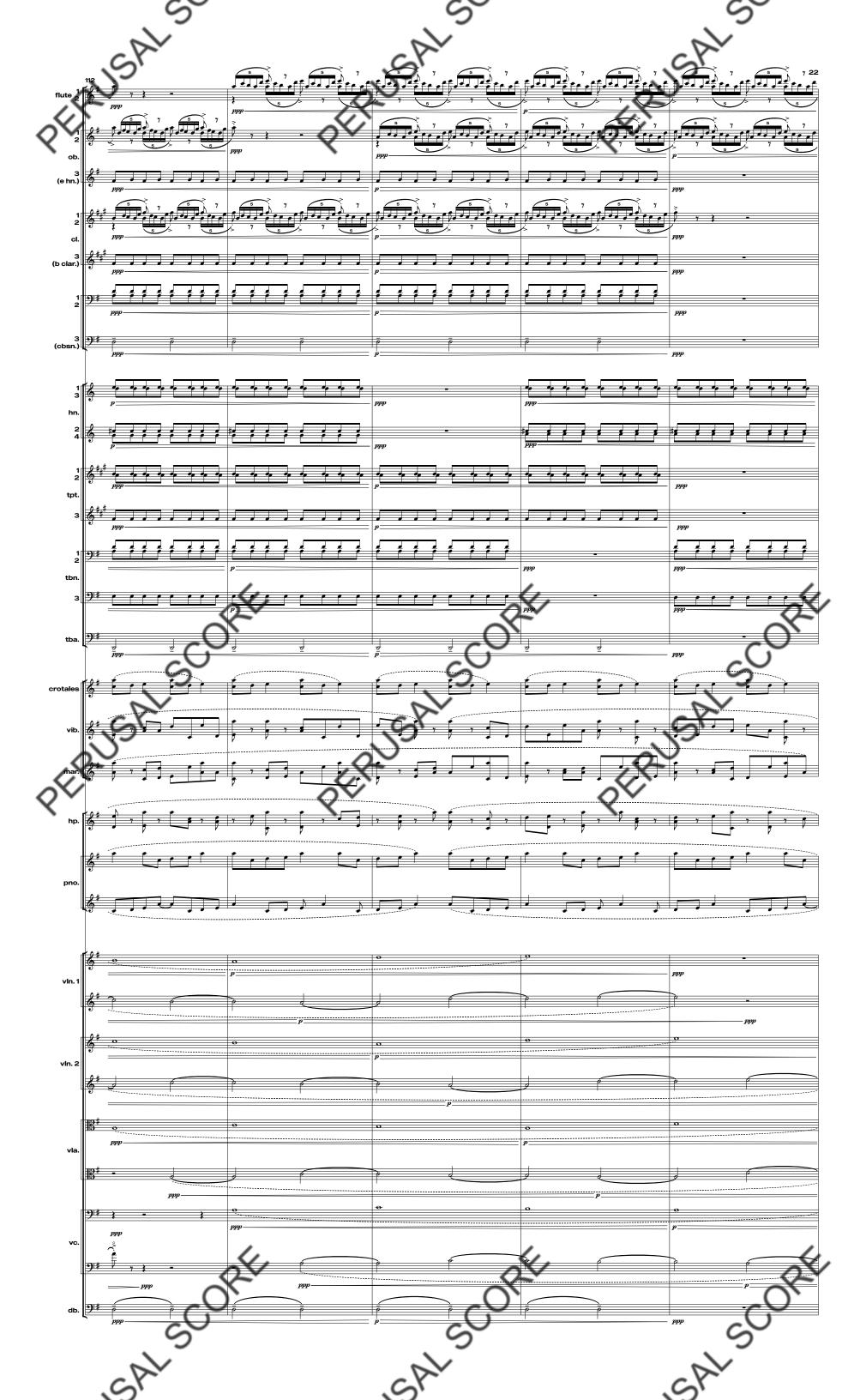








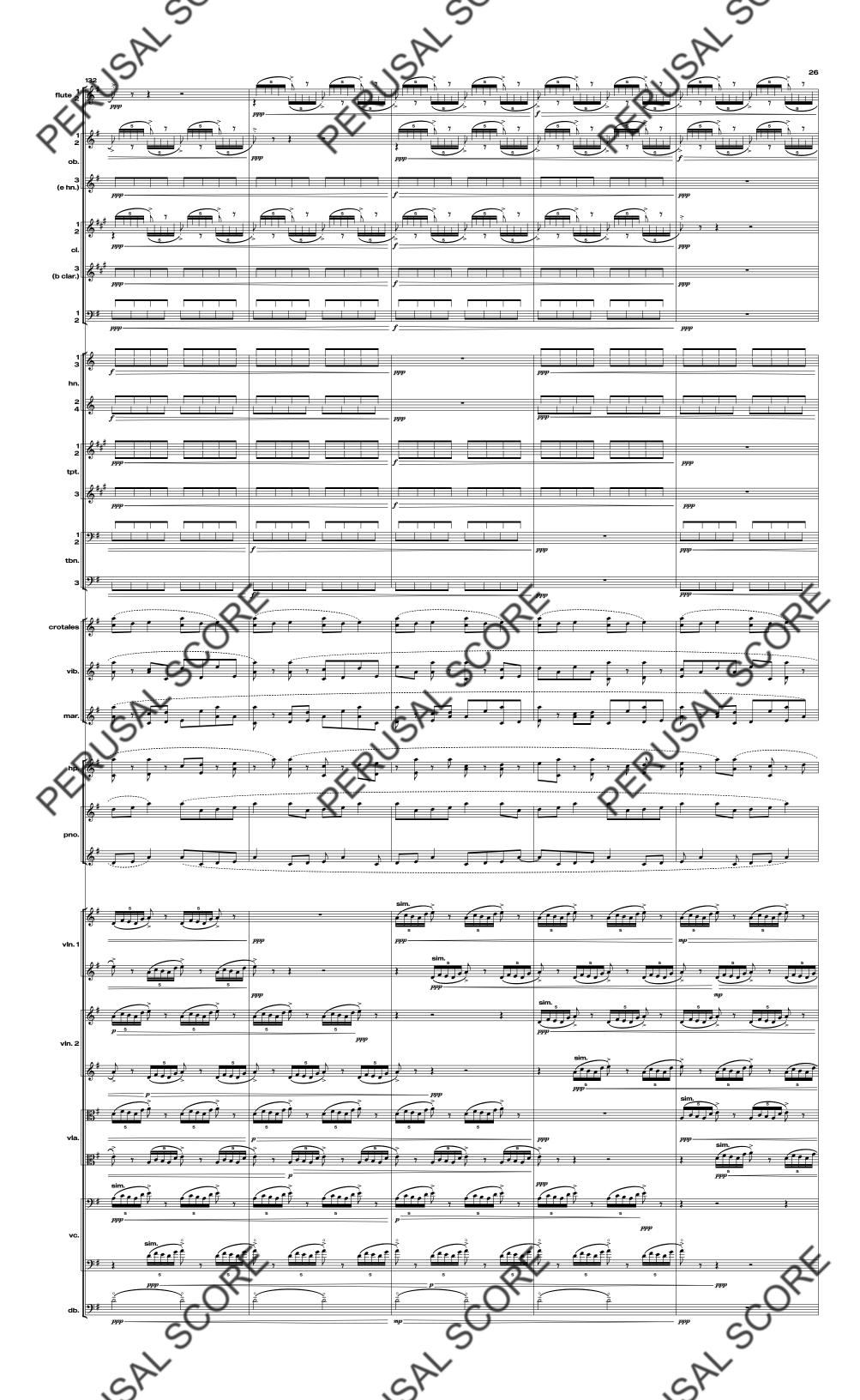


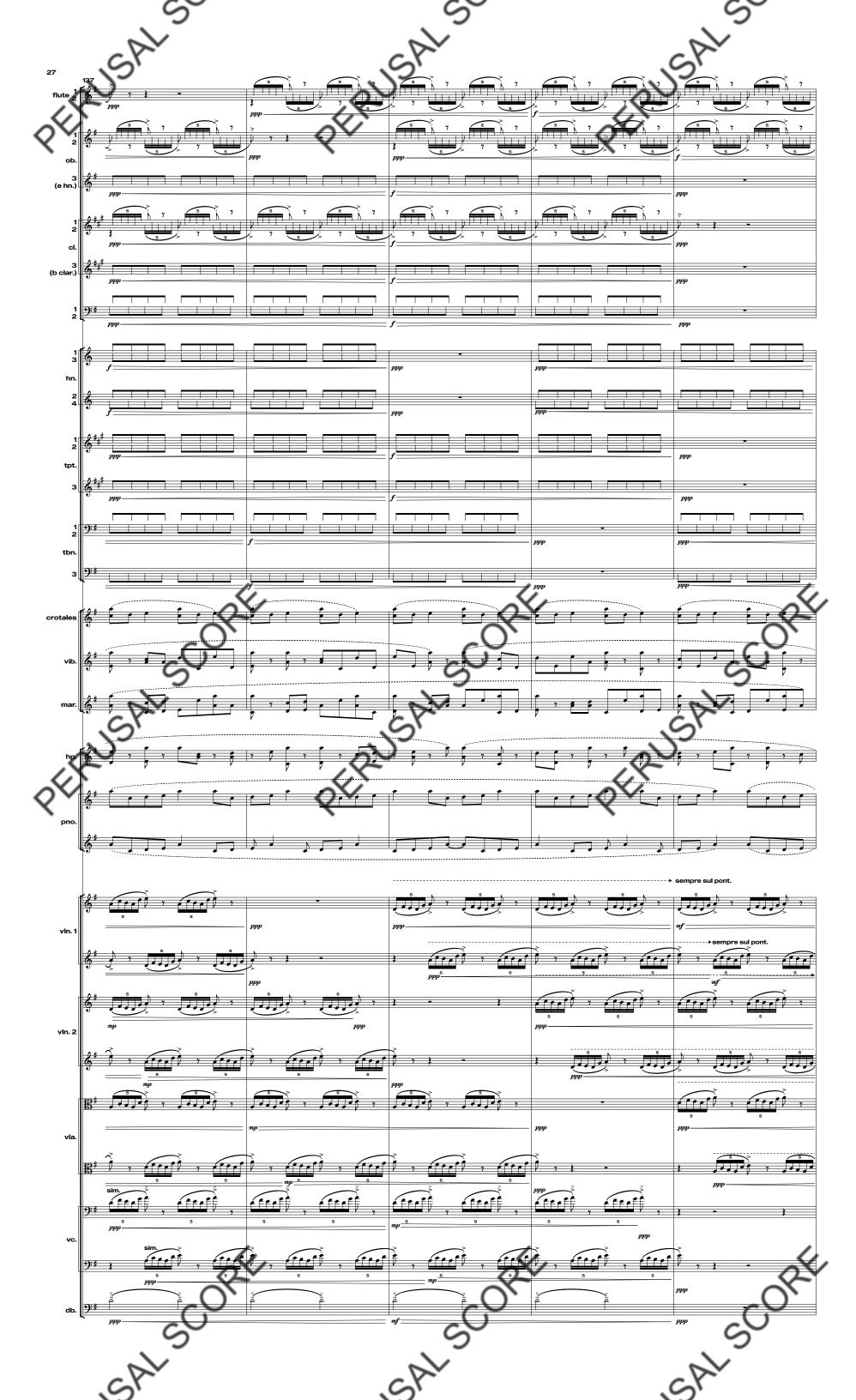




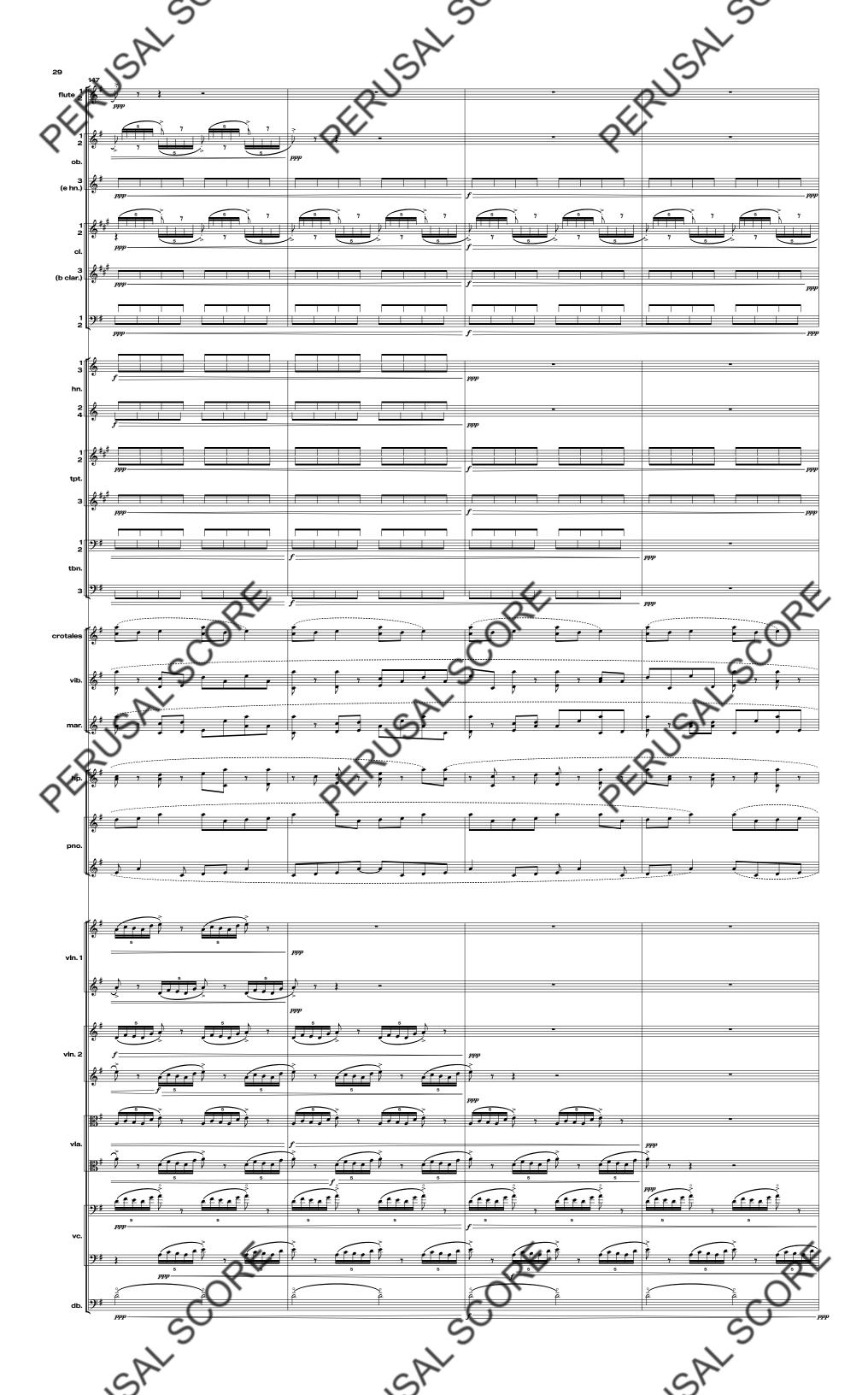










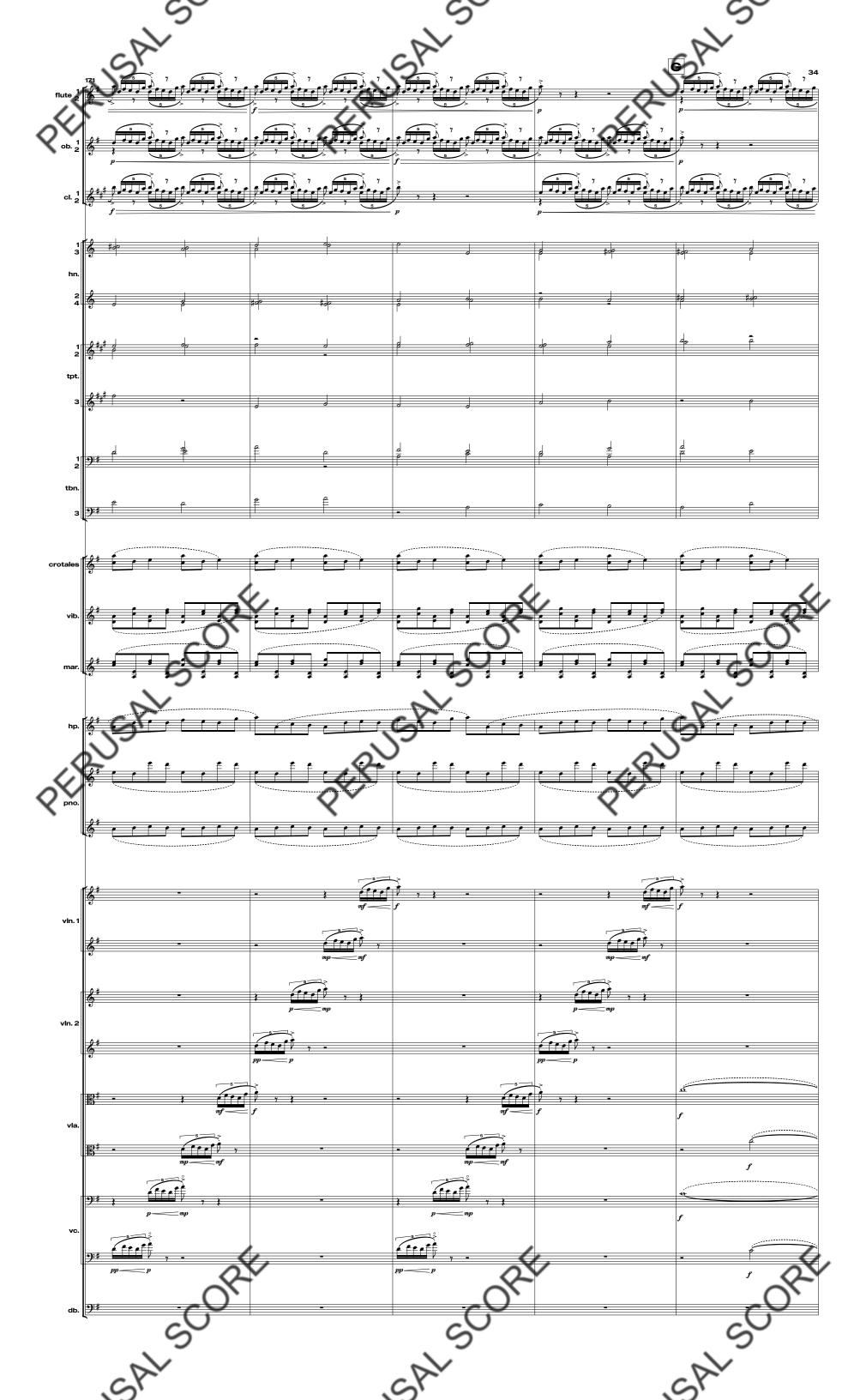


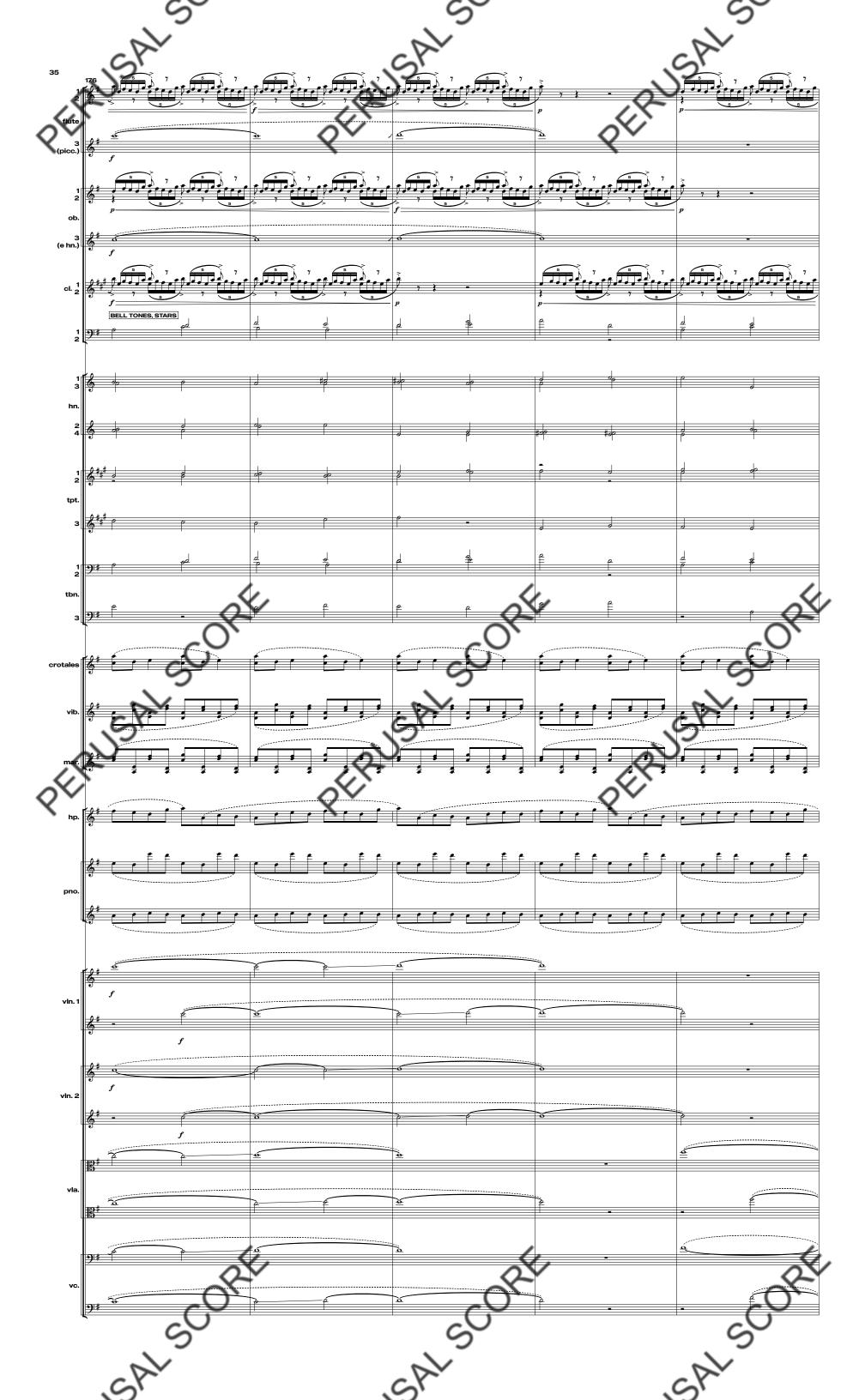








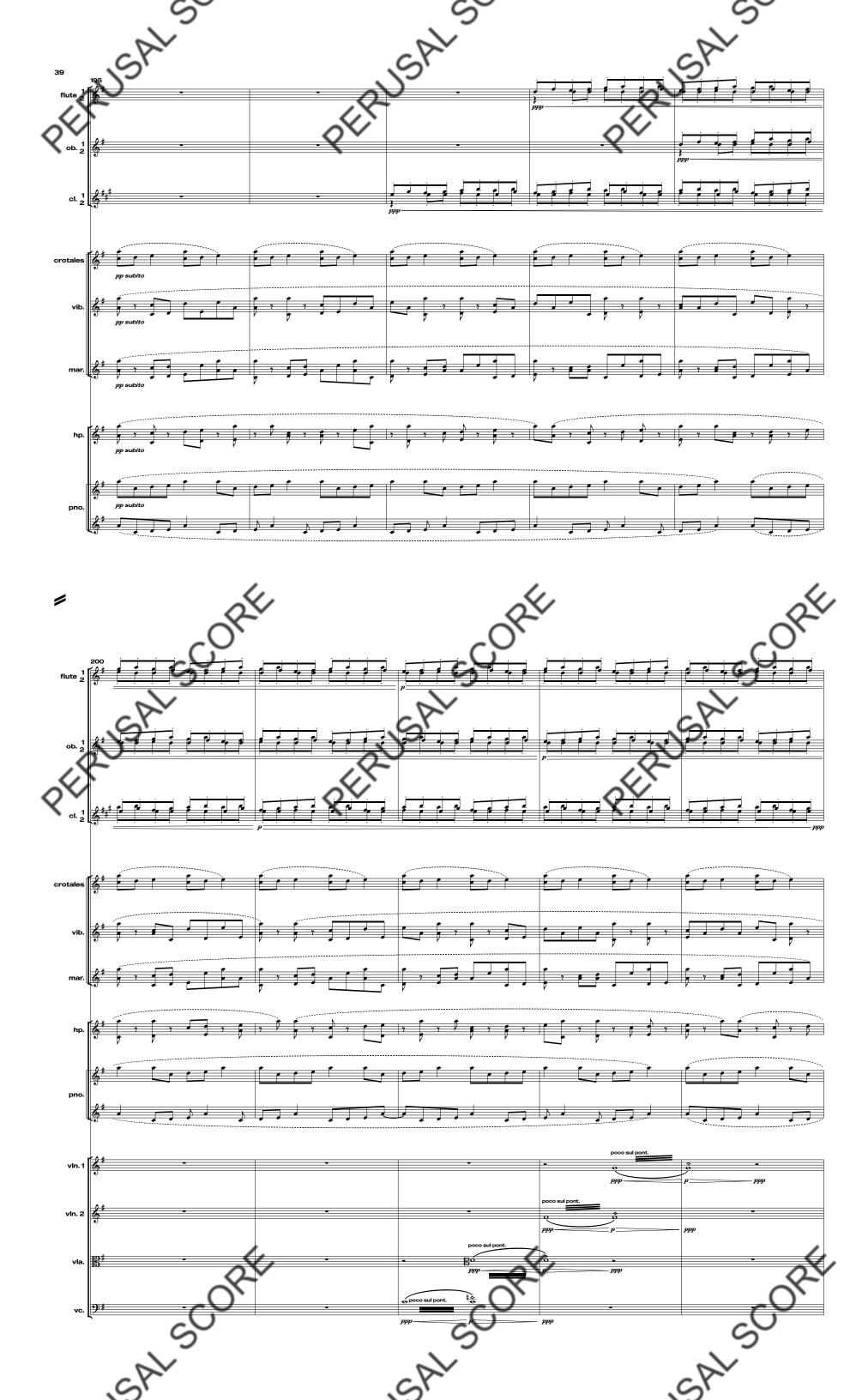


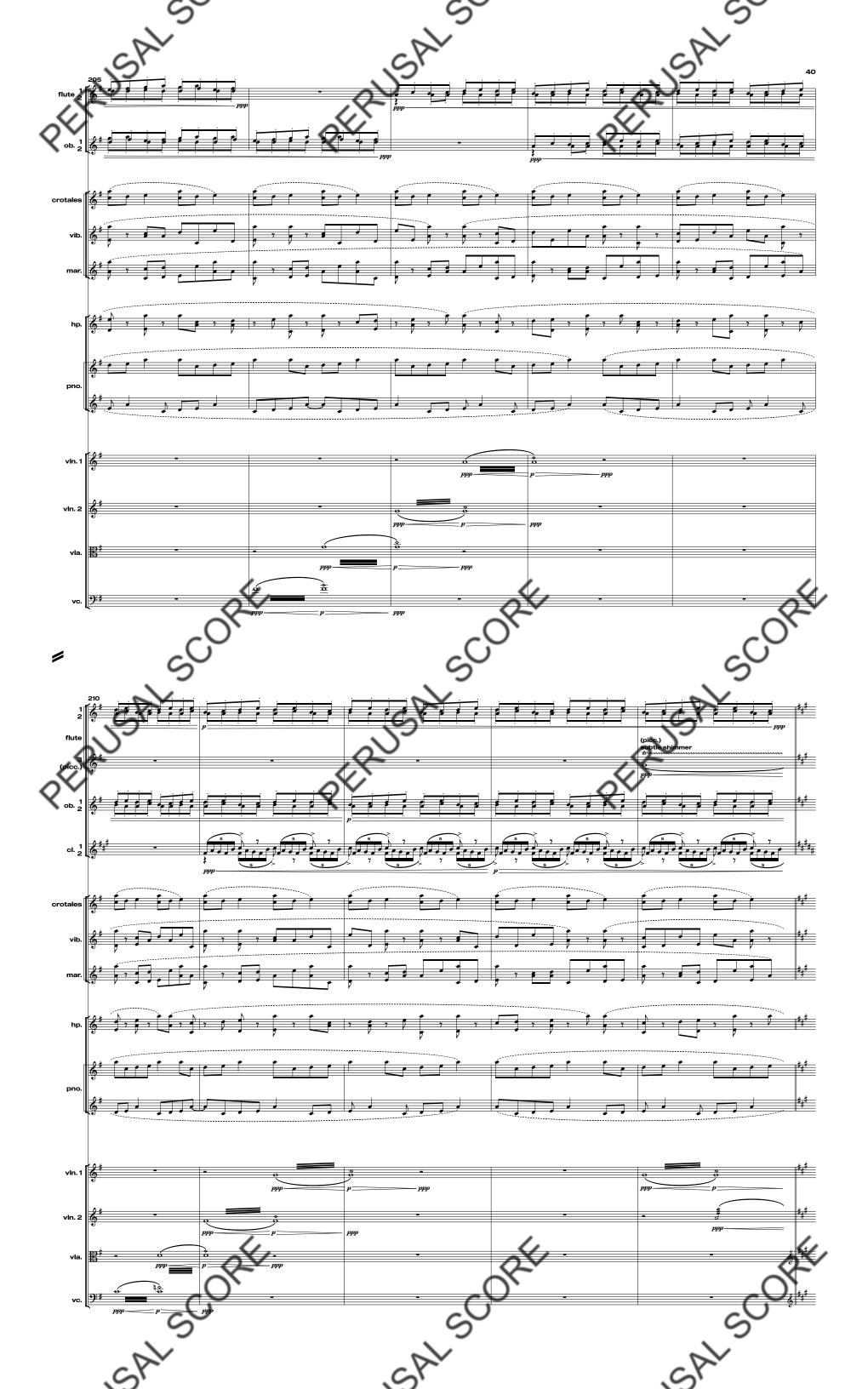
















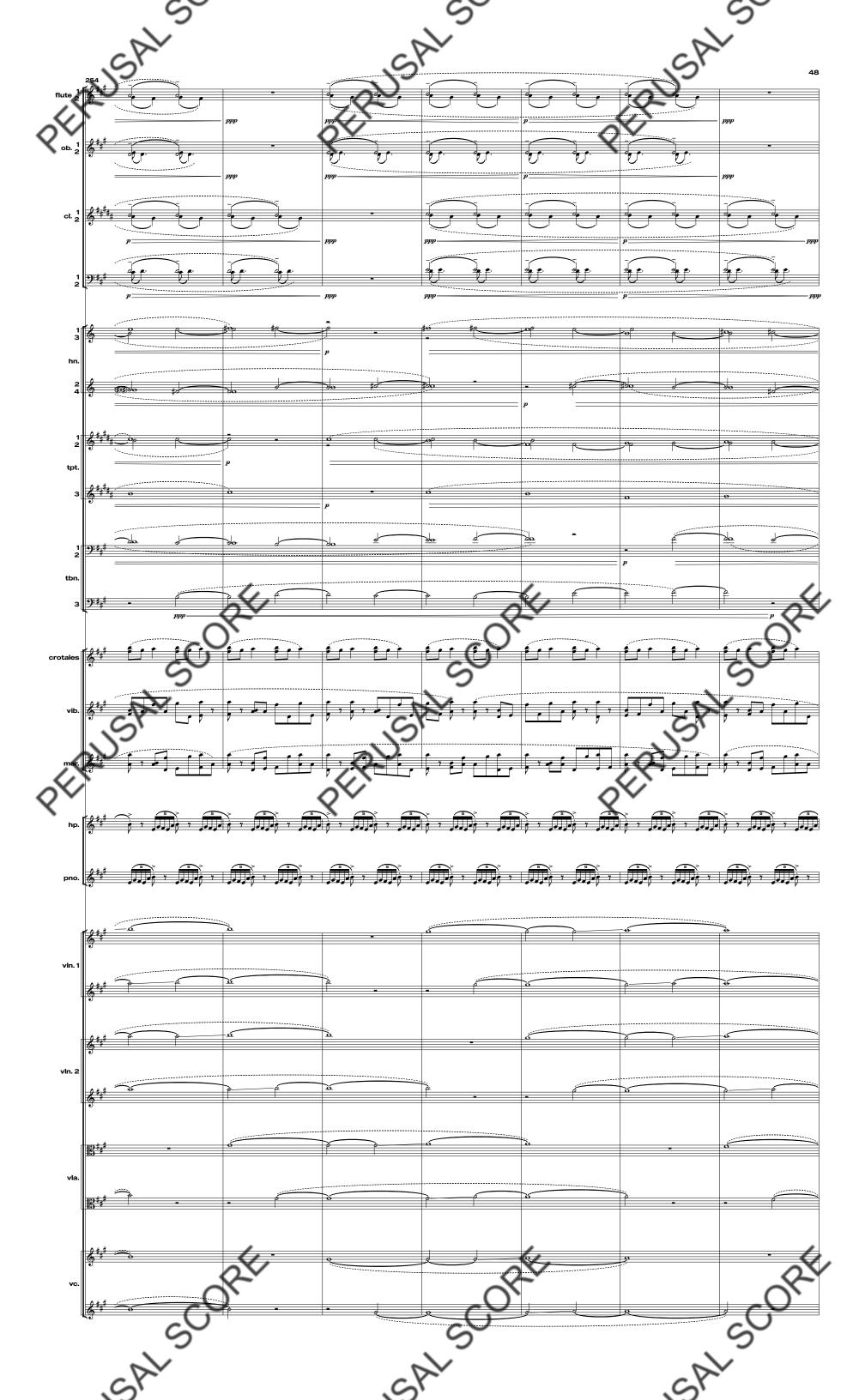


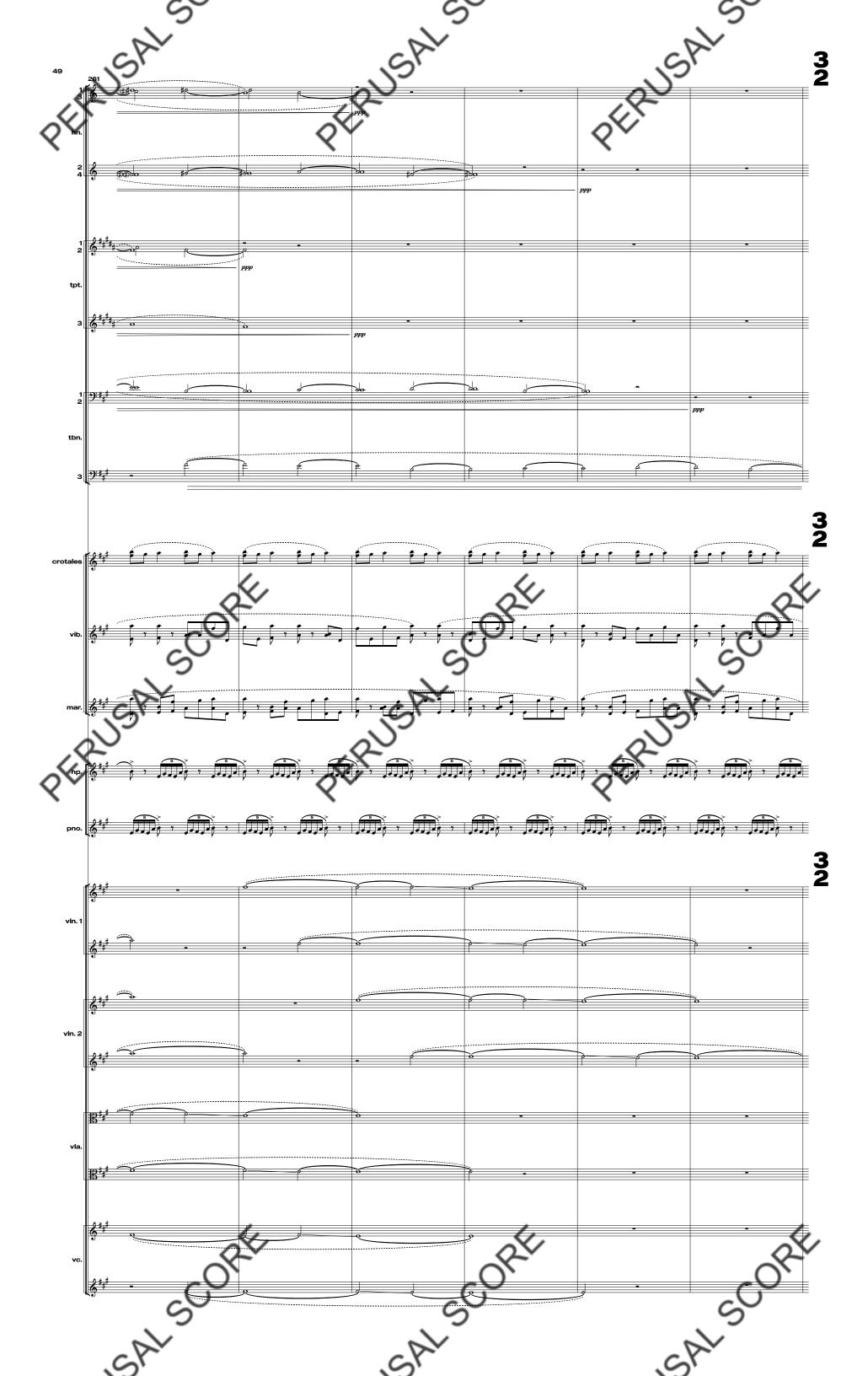


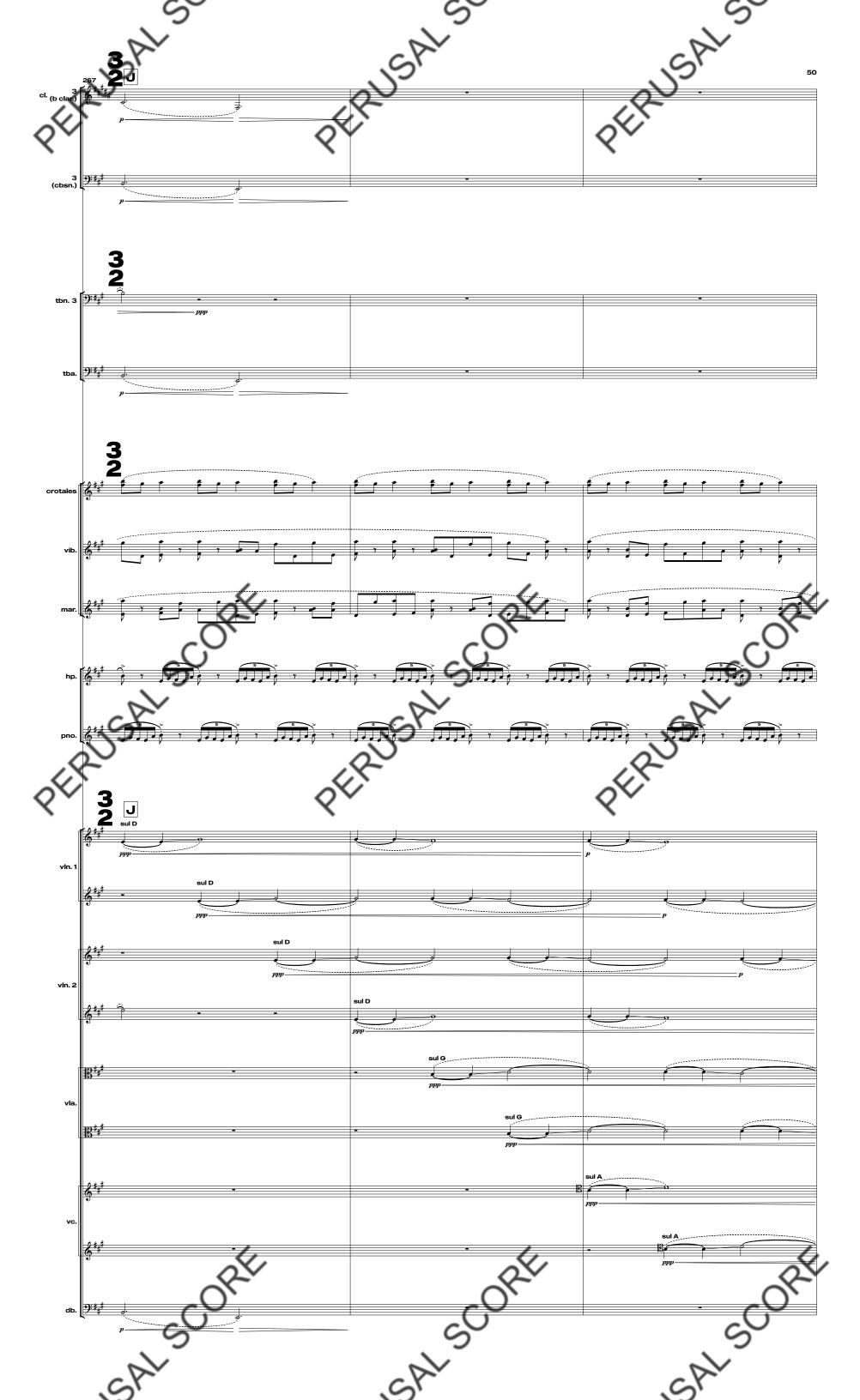








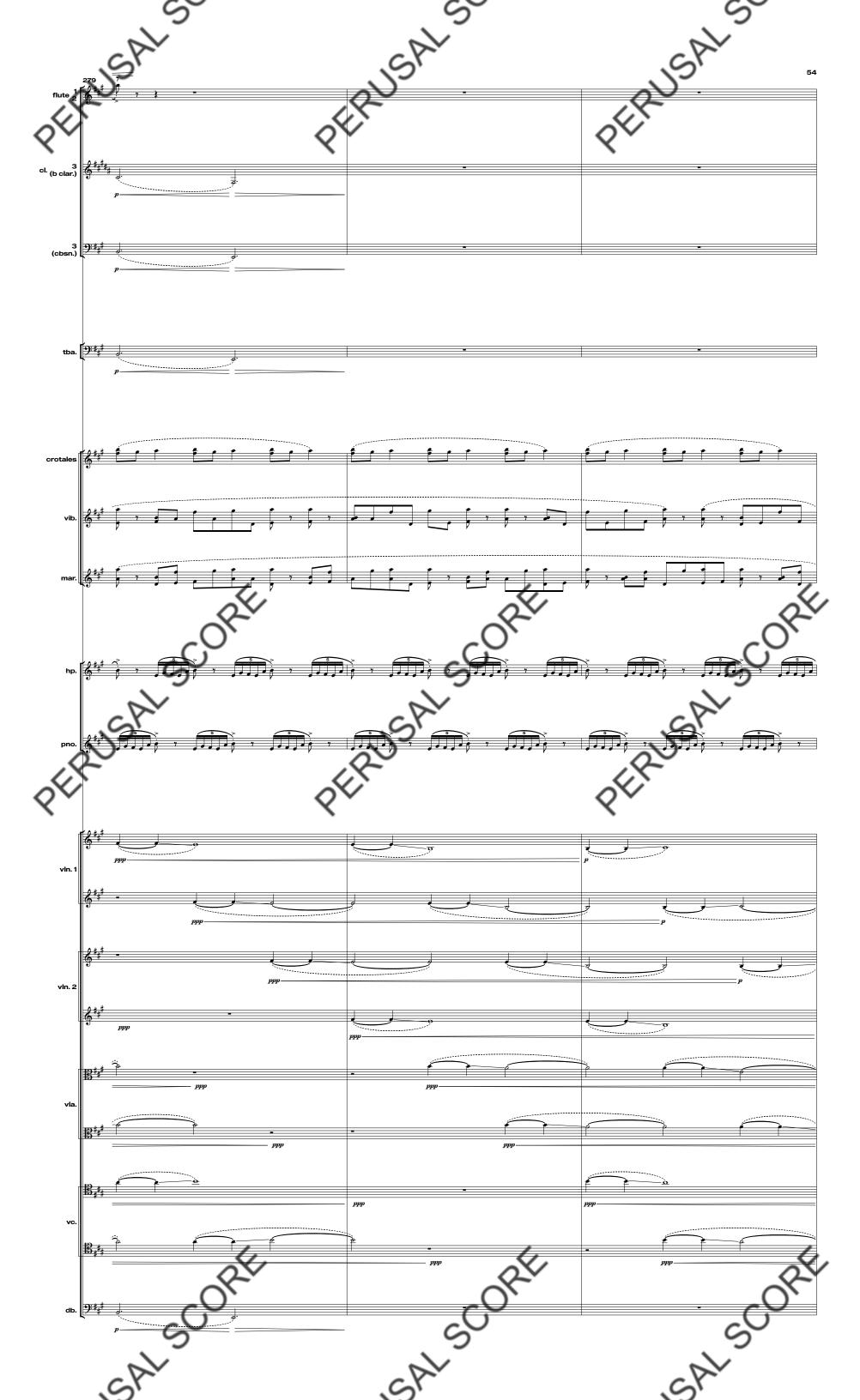


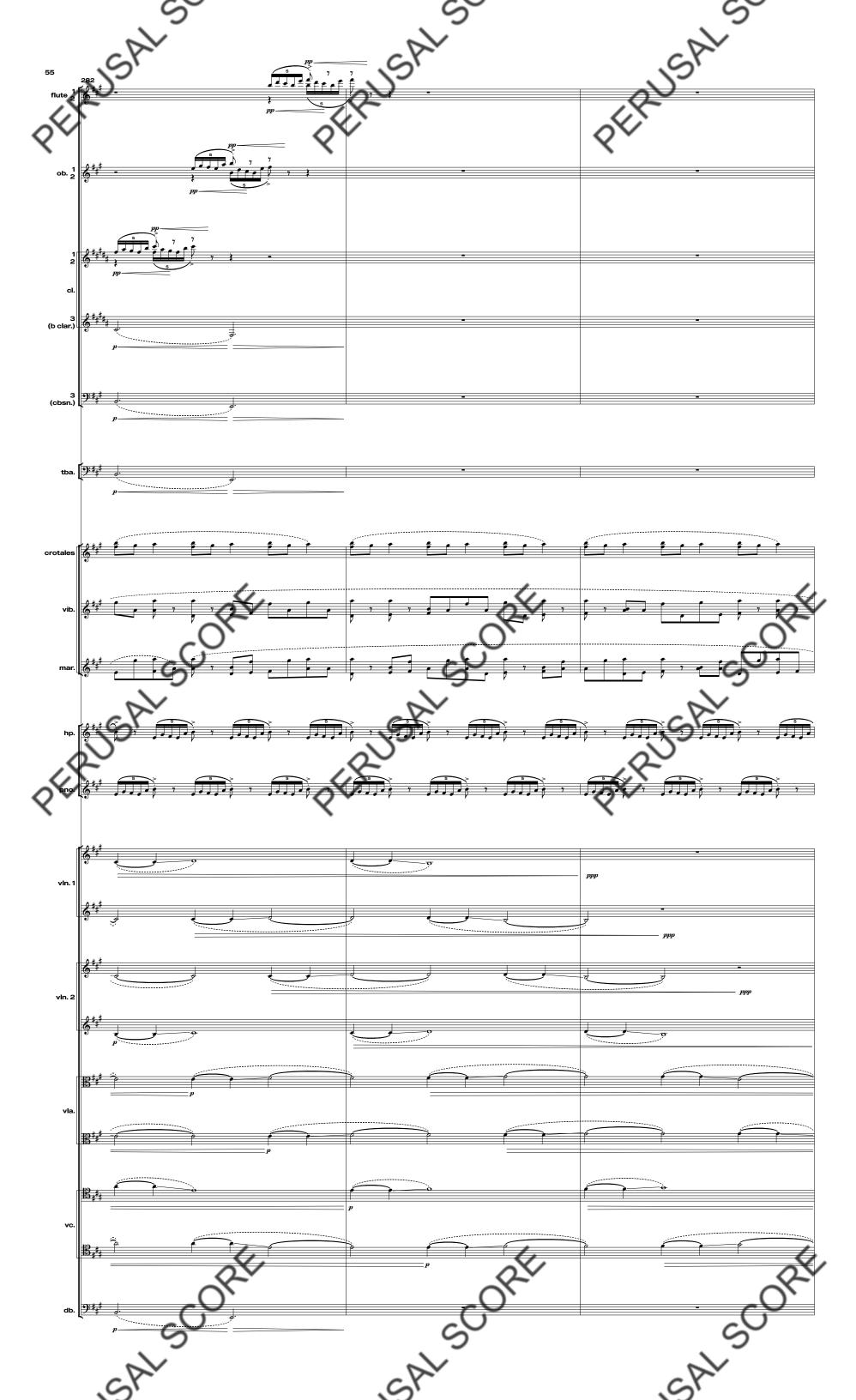




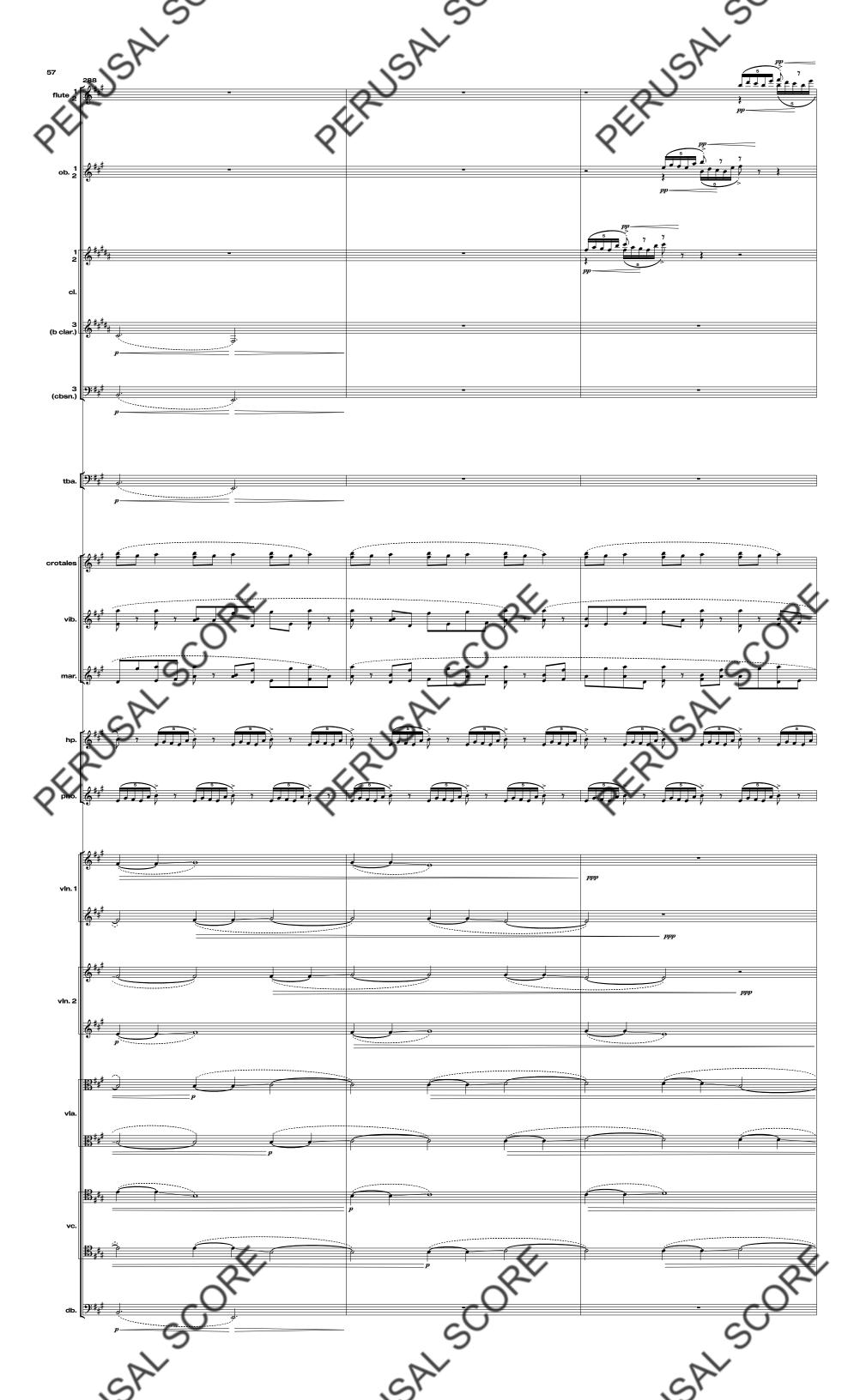


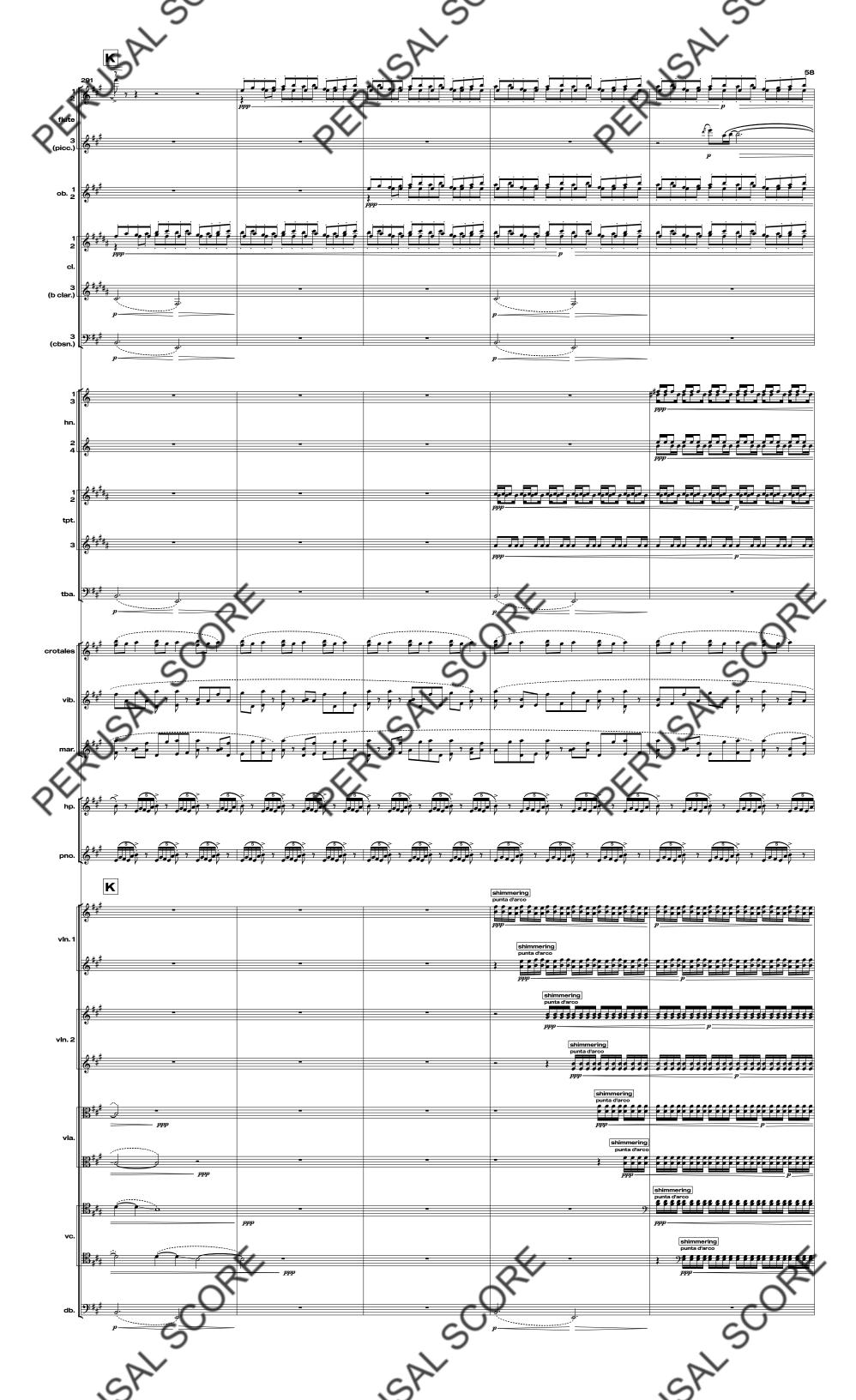










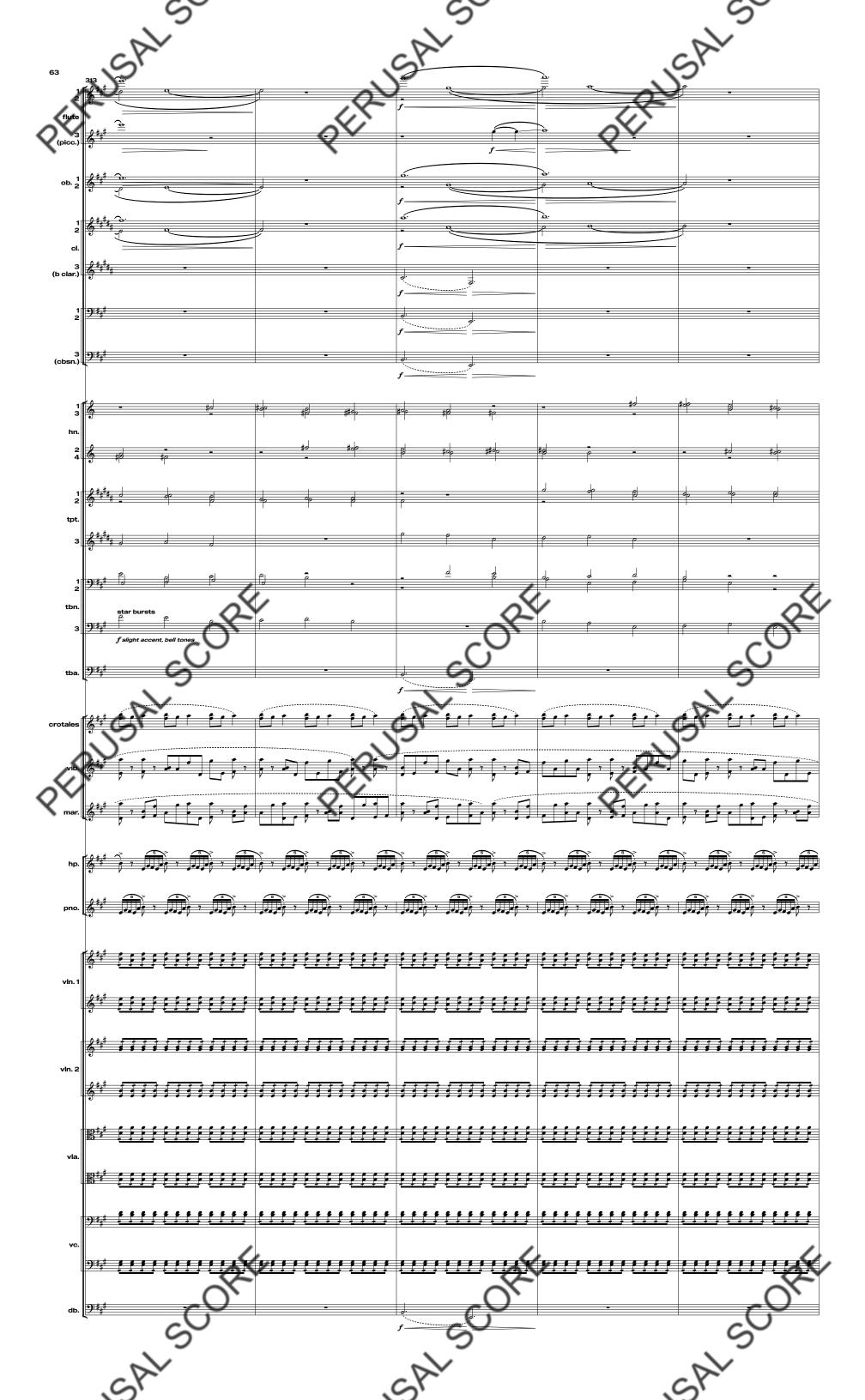


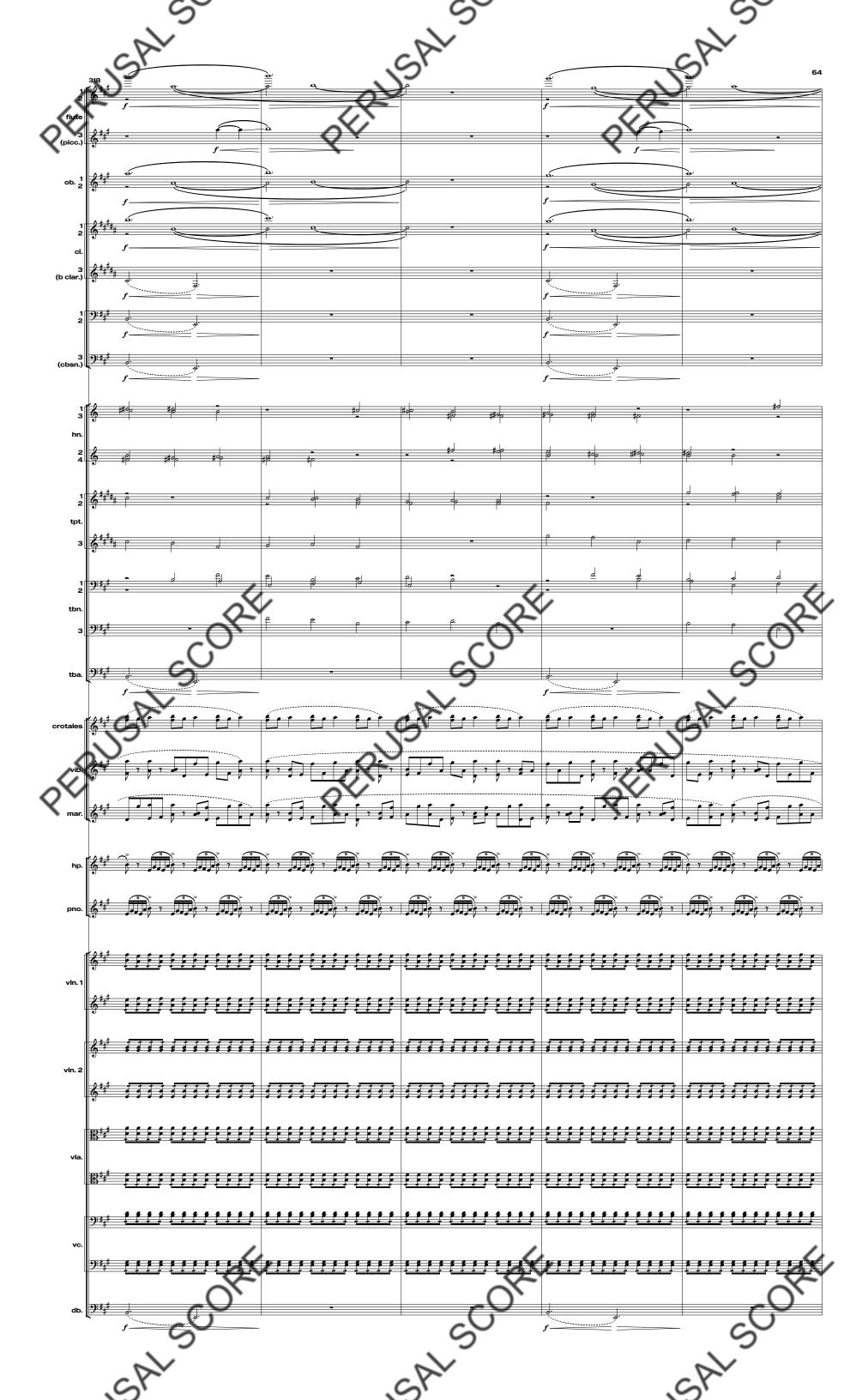














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